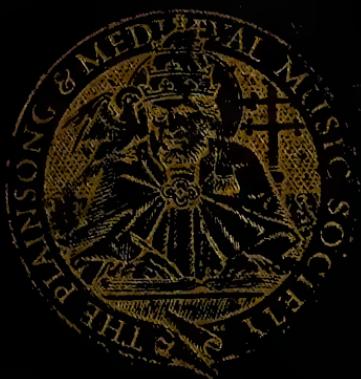


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Hymn-Melodies
and Sequences



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HYMN-MELODIES
&
SEQUENCES



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HYMN-MELODIES

for the whole year from the

SARUM ANTIIPHONAL

AND OTHER

ANCIENT ENGLISH SOURCES

together with

SEQUENCES

FOR

THE PRINCIPAL SEASONS & FESTIVALS

FOURTH EDITION

revised & enlarged

THE PLAINSONG AND MEDIÆVAL MUSIC SOCIETY

44 Russell Square W.C. 1.

1920

—
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—

PREFACE TO THE FOURTH EDITION

THROUGH the kind co-operation of the Rev. G. H. Palmer, Mus. Doc., the number of Hymn-tunes has been enlarged; four additional melodies from the use of York (Sion Coll. London, MS. Arc. L. 40. 2) are now included; two fresh ones from Barking (Trin. Coll. Camb., MS. O. 3. 54) more than fill the place of one that has disappeared; and five more are taken from the books of Gisburn (Brit. Mus., Add. MSS. 35285), Peterborough (Magd. Coll. Camb., MS. F. 4. 10), and the Dominicans (Brit. Mus., MS. Add. 23935).

The little collection of Sequences has also been increased by the addition of *Laudes Salvatori* for Low Sunday and *Missus Gabriel* for the Feasts of our Lady.

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FROM THE
PREFACE TO THE FIRST EDITION
(1896)

This little book contains the whole of the Hymn-melodies included in the Sarum Antiphonal, together with some of the most valuable of those additional ones which are found in other old English Service-books. It may therefore be considered a representative collection of the best Plainsong melodies formerly in use in England.

The MSS. by no means shew that uniformity of musical text which is so remarkable in the stricter and more elaborate Plainsong of the Gradual, for they seem to have been more subjected to the usual influences which cause variations in popular music. Considerable pains have been taken to find the best text of each melody, but, wherever possible, the Sarum form of melody has been adopted in preference to others, not merely because of the pre-eminence of the Sarum use, but also because on the whole the Sarum forms are intrinsically among the best.

The earliest and most trustworthy authorities used are two MSS. in the Bodleian Library, viz., Laud Lat. 95* & Douce MS. 381, but use has been made from time to time of the neums in the Leofric Collectar (Brit. Mus. Harl. MS. 2961), and occasionally the readings in the later Sarum books have been adopted as being in themselves better than the earlier forms.

The subject of Hymnody is treated at some length in *The Elements of Plainsong*.† It must be remembered that the notes express no time-value whatever, and the movement of the melodies is governed entirely by the words, which in the case of hymns are of course metrical. The metre depends upon a regular succession of accents, not on the measured length of the syllables : this is the essence of a hymn, and therefore this regular succession of accents must not be disturbed by the music. The notes, in consequence, must be adjusted to the syllables, so that the metre always remains practically intact, whether there be one or two, or even more notes to a syllable. The simpler melodies easily adapt themselves to this law, but the more florid melodies require a little study in order to obtain a correct idea of the phrasing.

No system of notation can express exactly the rendering of an ordinary ballad as sung by a really competent artist ; and as a plainsong

*See *Bibliotheca Mus.-Liturg.* pl. 4. P. & M. M. S. (1904). †P. & M. M. S. (1909).

hymn should be sung with at least an equal freedom, it is under the same disadvantage, even when written in proper plainsong notation; while modern notation can hardly fail to convey an impression of strict measured time, which is fatally misleading; for to sing a plainsong melody like a modern measured tune is radically wrong.

Great care is needed on the part of the singers, and still more on the part of the accompanist (if the hymns are accompanied), to keep the weak syllables quite light, and so to preserve the metrical freedom and balance.

The normal accents in Long metre, to which most of the Hymns belong, fall uniformly on the second and sixth syllables of each line, e.g.

*O lux beata Trinitas,
Et principalis Unitas,
Iam sól recedit igneus,
Infunde lumen cordibus.*

In Sapphic metre the accent falls on the first and sixth syllables in the long lines, and on the first and fourth syllables in the short line, e.g.

*Ecce iam noctis tenuatur umbra,
Lúcis aurora rútilans coruscat,
Nísibus totis Dóminum canamus
Cíncitipoténtem.*

* * * *

The Choriambic hymns, for musical purposes, might almost be reckoned as Iambic. Quantity is superseded by accent, as e.g.

Sancto | rum méritis | inclita gáu | dia

is treated as if it were

Sanctó | rum mé | ritis | inclí | ta gáu | diá

Finally, it is to be noted that the music must as a general rule follow the words, not merely in their general obedience to the laws of metre, but even in their irregularities: e.g. a line such as *Cónditor alme siderum*, or 'Now that the daylight fills the sky,' which violates the strict metrical law, must be differently sung from a regular line, and must not be made to disguise its irregularity. It is on attention to small points and peculiarities such as these, that the attractiveness of plainsong hymns depends; and it is this great adaptability, as well as the variety resulting from such treatment, which gives these melodies their unique

and characteristic power of bringing out and emphasizing the meaning of the words.

The Sequences are only a very small selection out of the great storehouse of mediæval Graduals; most of them belonged to Sarum use. But in the collection, small as it is, there are representatives of the main great types. *Salus eterna*, *Epiphaniam*, and *Rex omnipotens* represent the earliest form, in which words were first adapted to the long melodies sung on the last *a* of the word *Alleluya*. *Vicime paschali* represents the same type at a later stage, and *Laudes Deo* a popular form of it, almost allied to a carol. In *Letabundus* we see the Sequence working itself out from being merely rhythmical, towards being strictly metrical; in *Laus devota mente* the process is complete, and the Sequence has become frankly metrical; *Superne matris* represents the metrical Sequence in its highest form in the hands of Adam of S. Victor; and lastly, the Dedication *Letabundus* and *Lauda Syon* exhibit the later custom of writing new words to old melodies, both semi-metrical and strictly metrical.

W. H. F.

A

COMPLETE TABLE OF THE HYMNS

FROM THE SARUM BREVIARY AND OTHER ENGLISH SOURCES, SHEWING THE OCCASIONS ON WHICH THEY SHOULD BE USED, AND THE MELODIES TO WHICH THEY SHOULD BE SUNG.

PROPER OF THE SEASON

On the 1st Sunday in Advent, and daily (when the Service is of the Season) until Christmas Day:—

<i>Evensong</i>	Conditor alme siderum	...	...	...	23
<i>Mattins</i>	Verbum supernum prodiens A Patre...	...	...	...	24
<i>Lauds</i>	Vox clara ecce intonat...	...	...	...	24 or 78

On Christmas Day:—

<i>1st Evensong</i>	Veni, Redemptor gencium	...	...	...	25
<i>Mattins</i>	Christe, Redemptor omnium, De	...	...	...	26
<i>Lauds & 2nd</i>	{ A solis ortus cardine	...	...	...	27
<i>Evensong</i>		...	...	...

On the Feast of S. Stephen & on the Octave Day:—

<i>Mattins</i>	Martyr Dei, qui unicum	...	...	...	26
<i>Lauds & Ev.</i>	Sancte Dei preciose	...	...	...	45

On the Feast of S. John Ev. & on the Octave Day:—

<i>Mattins</i>	Annue, Christe	{	<i>On the Day</i>	...	...	46
			<i>On the Octave Day</i>	...	...	47
<i>Lauds & Ev.</i>	Exultet celum laudibus			...	...	27

On the Feast of the Holy Innocents & on the Octave Day:—

<i>Mattins</i>	Sanctorum meritis	...	...	...	52
<i>Lauds & Ev.</i>	Rex gloriose martyrum	...	...	...	27

On the Feast of the Circumcision, & on vacant days between Christmas & Epiphany:—

<i>Evensong</i>	A solis ortus cardine	...	...	...	27
<i>Mattins</i>	Christe, Redemptor omnium, De	...	...	...	26
<i>Lauds</i>	{ A solis ortus cardine	...	...	...	27

On the Feast of Epiphany & during the Octave:—

<i>Evensong</i>	Hostis Herodes impie	...	...	...	28
		B			

*On the Day and the Sunday in the Octave at both
Evensongs, and on the Octave Day at 1st Evensong* 28

*(But on the Octave Day at 2nd Evensong, A Patre
Unigenitus, as below).*

On the remaining days of the Octave 29

*Mattins No Hymn on the Day itself, but within the
Octave and on the Octave Day, Hostis
Herodes, as above.*

Lauds A Patre Unigenitus

On the Day, the Sunday, & the Octave Day 28

On the remaining days of the Octave 29

*From the Octave of the Epiphany until the 1st Sunday
in Lent.*

On Sundays :—

<i>Mattins</i>	Primo dierum omnium	...	...	...	15
<i>Lauds</i>	Eterne rerum Conditor	...	...	...	17
<i>Evensong</i>	Lucis Creator optime	...	...	...	19

On Mondays :—

<i>Mattins</i>	Somno refectis artibus	...	...	...	15
<i>Lauds</i>	Splendor Paterne glorie	...	...	...	17 or 77
<i>Evensong</i>	Immense celi Conditor	...	...	...	20

On Tuesdays :—

<i>Mattins</i>	Consors Paterni luminis	...	...	...	15
<i>Lauds</i>	Ales diei nuncius	...	...	...	17 or 77
<i>Evensong</i>	Telluris ingens Conditor	...	...	...	20

On Wednesdays :—

<i>Mattins</i>	Rerum Creator optime	...	...	...	15
<i>Lauds</i>	Nox et tenebre et nubila	...	...	...	17 or 77
<i>Evensong</i>	Celi Deus sanctissime	...	...	...	20

On Thursdays :—

<i>Mattins</i>	Nox atra rerum contegit	...	...	...	15
<i>Lauds</i>	Lux ecce surgit aurea	...	...	...	17 or 77
<i>Evensong</i>	Magne Deus potentie	...	...	...	20

On Fridays :—

<i>Mattins</i>	Tu Trinitatis Unitas	...	...	...	15
<i>Lauds</i>	Eterna celi Gloria	...	...	...	17 or 77
<i>Evensong</i>	Plasmator hominis, Deus	...	...	...	20

On Saturdays:—

<i>Mattins</i>	Summe Deus clemencie	...	...	...	15
<i>Lauds</i>	Aurora iam spargit. polum	...	...	...	17 or 77
<i>Evensong</i>	Deus, Creator omnium	...	...	...	21 or 76

*On the 1st Sunday in Lent, & daily until the 3rd Sunday
(when the Service is of the Season):—*

<i>Evensong</i>	Ex more docti mystico	...	...	...	30
<i>Mattins</i>	Summi Largitor premii	...	...	...	31
<i>Lauds</i>	Audi, benigne Conditor	...	...	...	32 or 75

*On the 3rd Sunday in Lent, & daily (when the Service
is of the Season) until Passion Sunday:—*

<i>Evensong</i>	Ecce tempus idoneum...	...	...	...	33
<i>Mattins</i>	Clarum decus ieunii ...	...	...	...	31
<i>Lauds</i>	Jesu, quadragenarie ...	...	...	...	34 or 70

*On Passion Sunday, & daily (when the Service is of the
Season) until Wednesday in Holy Week inclusive:—*

<i>Evensong</i>	Vexilla Regis prodeunt	...	...	...	35
<i>Mattins</i>	Pange, lingua, gloriosi prelum	...	...	...	36
<i>Lauds</i>	Lustra sex qui iam peracta	...	...	...	36

*From Maundy Thursday until Saturday in the
Octave of Easter, no Hymns are sung.**On Low Sunday & all Sundays after Easter, & daily
(when the Service is of the Season) until Ascension
Day:—*

<i>1st Evensong</i>	Chorus nove Hierusalem	...	...	...	37
<i>Mattins</i>	Aurora lucis rutilat	...	...	...	38
<i>Lauds</i>	Sermone blando Angelus	...	...	...	38
<i>2nd Evensong</i>	Ad cenam Agni providi	{	<i>Sundays</i>	...	39 or 71
			<i>Ferias</i>	...	40

On Ascension Day, & daily until Whitsun Day:—

<i>Ev. & Matt.</i>	Eterne Rex altissime	...	...	...	41
[<i>Matt. (York)</i>	Hymnum canamus glorie	...	...	...	42]
<i>Lauds</i>	Tu, Christe, nostrum gaudium	...	...	...	41

On Whitsun Day, & daily until Trinity Sunday:—

<i>1st Ev. & Matt.</i>	Jam Christus astra ascenderat	...	...	...	42
<i>Lauds</i>	Impleta gaudent viscera	...	...	...	42
<i>2nd Evensong</i>	Beata nobis gaudia ...	...	...	...	25

On Trinity Sunday, & daily until Corpus Christi:—

<i>Ev. & Matt.</i>	Adesto, sancta Trinitas	...	...	...	43 or 72
<i>Lauds</i>	O Pater sancte ...	...	...	...	44

On the Feast of Corpus Christi, & during the Octave:—

<i>Evensong</i>	Sacris solemnis	...	...	...	...	51
<i>Mattins</i>	Pange, lingua, gloriosi Corporis	...	...	...	...	36
<i>Lauds</i>	Verbum supernum prodiens, Nec	...	...	...	...	41

From the Octave of Corpus Christi until Advent:—

<i>Mattins</i>	Nocte surgentes	{	Sundays	...	...	16
			Ferias	...	...	18
<i>Lauds</i>	Ecce iam noctis	{	Sundays	...	...	16
			Ferias	...	...	18
<i>Evensong</i>	{	Daily except Sats.	Lucis Creator	{	Sundays	19
			optime		Ferias	79
	{	On Saturdays	O Lux beata, Trinitas		...	22

On the Feast of the Dedication of a Church:—

1st Ev. & Matt. Lauds & 2nd Ev.	Urbs beata Hierusalem Angulare fundamentum	{	45
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COMMON OF SAINTS

On Feasts of Apostles & Evangelists throughout the year, except in Paschal-tide:—

1st Ev. & Matt. Annue, Christe (with its special verses)

<i>On Double Feasts (1st Ev. & Matt.)</i>	{	...	...	46
<i>On Simple Feasts (1st Ev. only)</i>				
<i>On Simple Feasts for within Octaves (M.)</i>				47

[<i>Matt.</i> (York)]	Eterna Christi munera, Apostolorum	... 47
[<i>L. & 2nd Ev.</i>]	Exultet celum laudibus	61]

<i>At Lauds (except in Xmas-tide)</i>	...	...	...	48
<i>At 2nd Ev. (& L. when no 2nd Ev.)</i>	...	...	49, 76 or 80	
<i>During Xmas-tide (L. & 2nd Ev.) until Candlemas</i>			27	
<i>Within the Octaves of SS. Peter & Paul (L.) & of S. Andrew (L. & Ev.)</i>	...	...	...	58

*On Feasts of Apostles & Evangelists in Paschal-tide
(i.e. between Low Sunday & Pentecost):—*

1 st Ev. & Matt. Tristes erant	{	<i>In Easter-tide</i>	...	39
		<i>In Ascension-tide</i>	...	41
Lauds & 2 nd Ev. Claro paschali	{	<i>In Easter-tide</i>	...	39
		<i>In Ascension-tide</i>	...	41

On the Feast of one Martyr:—

<i>1st Ev. & Matt.</i>	<i>Martyr Dei, qui unicum</i>						
<i>At 1st Ev. (except in Xmas & Paschal-tides)</i>	...	...	...	...	...	...	25
<i>At 1st Ev. in Xmas-tide & M. throughout the year (except in Paschal-tide)</i>	...	...	...	...	...	...	26
<i>During Paschal-tide (1st Ev. & M.)</i>	...	...	...	...	...	...	39
<i>On Simple Feasts of the lowest class throughout the year (1st Ev. & M.)</i>	...	...	...	...	...	...	6 or 75

Lauds & 2nd Ev. Deus, tuorum militum

<i>At L. (except in Xmas & Paschal-tides)</i>	...	...	...	...	...	...	25
<i>At 2nd Ev. (& L. when no 2nd Ev.)</i>	...	...	...	...	...	...	49 or 68
<i>During Xmas-tide (L. & 2nd Ev.)</i>	...	...	...	...	...	...	27
<i>During Paschal-tide (L. & 2nd Ev.)</i>	...	...	...	...	...	...	39
<i>On Simple Feasts of the lowest class throughout the year (L.)</i>	...	...	...	...	...	...	40

*On Feasts of several Martyrs (or Confessors):—**1st Ev. & Matt. Sanctorum meritis*

<i>At 1st Ev.</i>	...	...	...	...	...	...	51
<i>At Matt.</i>	...	...	...	...	...	...	52
<i>At 1st Ev. & M. ad libitum</i>	...	...	...	...	...	...	53
<i>On Simple Feasts of the lowest class throughout the year (1st Ev. & M.)</i>	...	...	...	...	...	...	54

[*Matt. (York) Eterna Christi munera Et (Martyrs only)* 61]

Lauds & 2nd Ev. Rex gloriose martyrum

<i>At L. (except in Xmas & Paschal-tides)</i>	...	...	...	...	...	...	25
<i>At 2nd Ev. (& L. when no 2nd Ev.)</i>	...	...	...	...	...	...	49
<i>During Xmas-tide (L. & 2nd Ev.)</i>	...	...	...	...	...	...	27
<i>On Simple Feasts of the lowest class throughout the year (L.)</i>	...	...	...	...	...	...	6 or 55

*On the Feast of a Confessor:—**1st Ev. & Matt. Iste confessor*

<i>At 1st Ev.</i>	...	...	...	...	...	...	56
<i>At Matt.</i>	...	...	...	...	...	...	57, 58 or 59
<i>On Simple Feasts of the lowest class throughout the year (1st Ev. & M.)</i>	...	...	...	...	...	...	60

<i>L. & 2nd Ev.</i>	<i>Jesu, Redemptor omnium</i>					
<i>At L. (except in Xmas & Paschal-tides)</i>	...	...	...	25		
<i>At 2nd Ev. (& L. when no 2nd Ev.)</i>	...	...	...	49 or 73		
<i>During Xmas-tide (L. & 2nd Ev.)</i>	...	...	...	26		
<i>During Easter-tide</i>	”	...	...	39		
<i>During Ascension-tide</i>	”	...	...	41		
<i>On Simple Feasts of the lowest class throughout the year (L.)</i>	...	...	...	...	...	61
 <i>On the Feast of the Virgin:—</i>						
<i>1st Ev. & Matt.</i>	<i>Virginis Proles</i>					
<i>At 1st Ev.</i>	...	...	...	...	...	56
<i>At Matt.</i>	...	...	...	...	...	57, 58 or 59
<i>On Simple Feasts of the lowest class throughout the year (1st Ev. & M.)</i>	...	...	...	...	...	62
<i>L. & 2nd Ev.</i>	<i>Jesu, Corona virginum</i>					
<i>At L. (except in Xmas & Paschal-tides)</i>	...	...	...	25		
<i>At 2nd Ev. (& L. when no 2nd Ev.)</i>	...	...	...	49		
<i>During Xmas-tide (L. & 2nd Ev.)</i>	...	...	...	26		
<i>On Simple Feasts of the lowest class throughout the year (L.)</i>	...	...	...	...	...	61

PROPER OF SAINTS*

<i>On the Feast of the Conception of the B. V. Mary (Dec. 8):—</i>					
<i>Evensong</i>	Ave ! maris stella	...	...	...	64
<i>Mattins</i>	Quem terra, pontus, ethera	}	...	...	63 or 82
<i>Lauds</i>	O gloriosa femina				
<i>On the Feast of S. Vincent, M. (Jan. 22):—</i>					
<i>L. & 2nd Ev.</i>	Christi miles gloriosus	...	...	...	45 or 83
<i>On the Feast of the Purification of the B. V. Mary (Feb. 2):—</i>					
<i>1st Evensong</i>	Quod chorus vatum	...	...	...	56
<i>Mattins</i>	Quem terra, pontus, ethera	}	...	...	63 or 82
<i>Lauds</i>	O gloriosa femina				
<i>2nd Evensong</i>	Letabundus	...	...	Sequence, p. 30	
<i>(But in Septuagesima, Quod chorus vatum as above).</i>					

* In all cases where Hymns are not given under this heading, reference must be made to the *Common of Saints*.

— *On the Feast of the Annunciation of the B. V. Mary (Mar. 25) as on the Feast of the Conception.*

— *On the Feast of the Invention of the Holy Cross (May 3):—*

<i>1st Evensong</i>	Impleta sunt que concinit	...	...	35
<i>Mattins</i>	Pange, lingua, gloriosi Prelium	...	...	36
<i>Lauds & 2nd Ev.</i>	Crux fidelis, inter omnes...	...	...	45

— *On the Feast of the Nativity of S. John the Baptist (June 24) & during the 8ve (when the Service is of the Feast):—*

<i>Evensong</i>	Ut queant laxis					
<i>On the day at both Evensongs...</i>	...	...	...	...	...	56
<i>During the 8ve & on the 8ve day</i>	...	...	...	...	...	60
<i>Mattins</i>	Antra deserti					
<i>On the day</i>	...	...	...	...	...	56
<i>During the 8ve & on the 8ve day</i>	...	...	...	...	...	60
<i>Lauds</i>	O nimis felix	...	...	...	...	44

— *On the Feast of SS. Peter & Paul (June 29) & during the 8ve (when the Service is of the Feast):—*

<i>Ev. & Mattins</i>	Aurea luce					
<i>On the day (E. & M.) & on the 8ve day (1st Ev.)</i>	...	...	...	...	...	46
<i>Within the 8ve (E. & M.) & on the 8ve day (M.)</i>	...	...	...	...	...	47

— *On the Feast of the Visitation of the B. V. Mary (July 2) & during the 8ve (when the Service is of the Feast):—*

<i>Evensong</i>	Festum matris gloriose	...	...	...	67	
<i>Mattins</i>	Mundi salus affutura	...	...	...	45	or 83
<i>Lauds</i>	O salutaris fulgens stella	...	...	...	56	

— *On the Feast of S. Mary Magdalene (July 22):—*

<i>1st Evensong</i>	Collaudemus Magdalene	...	...	...	45	
<i>Mattins</i>	Estimavit hortolanum	...	...	...	67	
<i>Lauds & 2nd Ev.</i>	O Maria, noli flere	...	...	...	45	

— *On the Feast of S. Anne, Mother of the B. V. Mary (July 26):—*

<i>Mattins</i>	In Anne puerperio	...	...	...	63	
<i>Lauds</i>	Felix Anna pre aliis	...	...	...	63	
<i>2nd Evensong</i>	Ave ! mater Anna	...	...	...	64	

*On the Feast of the Transfiguration of our Lord
(Aug. 6):—*

<i>1st Evensong</i>	Celestis formam glorie...	...	...	...	26, 41 or 42
<i>Mattins</i>	O Sator rerum ...	...	...	...	44 or 56
<i>Lauds</i>	O nata Lux de Lumine	...	...	...	41 or 63

*On the Feast of the most sweet Name of Jesus (Aug. 7)
& during the 8ve (when the Service is of the
Feast):—*

<i>Evensong</i>	Exultet cor precordiis ...	...	...	...	25 or 41
<i>Mattins</i>	Jesu, dulcis memoria ...	...	...	...	26
<i>Lauds</i>	Jesu, Auctor clemencie	...	...	...	27 or 39

*On the Feast of the Assumption of the B. V. Mary
(Aug. 15):—*

<i>1st Evensong</i>	O quam glorifica	...	...	...	66
<i>Mattins</i>	Quem terra, pontus, ethera	{	...	...
<i>Lauds</i>	O gloriosa femina	{	...	...	63 or 82
<i>2nd Evensong</i>	Letabundus	...	...	Sequence, p. 30	

*(But within the 8ve & on the 8ve day, O quam
glorifica, as above.)*

*On the Feast of the Decollation of S. John the Baptist
(Aug. 29), as on the Feast of one Martyr.*

*On the Feast of the Nativity of the B. V. Mary
(Sept. 8) & during the 8ve (when the Service is of
the Feast):—*

<i>1st Evensong</i>	Ave ! maris stella	...	...	...	64
<i>Mattins</i>	Quam terra, pontus, ethera	{	...	...
<i>Lauds</i>	O gloriosa femina	{	...	...	63 or 82
<i>2nd Evensong</i>	Letabundus	...	...	Sequence, p. 30	

But within the 8ve & on the 8ve day:—

<i>Evensong</i>	Ave ! maris stella
-----------------	--------------------

<i>On the Sunday & 8ve day at both Evensongs</i>	...	64
<i>On the remaining days of the 8ve</i>	...	65

*On the Feast of the Exaltation of the Holy Cross
(Sept. 14) as on the Feast of the Invention of the
Holy Cross.*

On the Feast of S. Michael & all Angels (Sept. 29):—

<i>Ev. & Mattins</i>	Tibi, Christe, Splendor Patris	...	...	67
<i>Lauds</i>	Christe sanctorum	...	...	59

On the Feast of All Saints (Nov. 1):—

1 st Ev. & Matt. Jesu, Salvator seculi, Redemptis	...	25
Lauds & 2 nd Ev. Christe, Redemptor omnium, Conserva	...	26

HYMNS AT THE LESSER HOURS

At PRIME

Daily throughout the year:—

Jam lucis orto sidere

(1) <i>On Sundays in Advent</i> ...	...	...	...	...	24
(2) <i>On all Ferias except those in Paschal-tide</i> ...	...	...	...	...	1
(3) <i>On Xmas Day, Feasts of B. V. M., Dedication of a Church, Nativity of S. John the Baptist, SS. Peter & Paul, Translation of S. Thomas, Abp., Feast of Relics, S. Gregory & S. Ambrose (if they fall before Passion-tide), S. Augustine of England (if celebrated out of Paschal-tide), S. Augustine of Hippo, S. Michael and all Angels, S. Jerome, Translation of S. Edward, K. Conf., and all Saints</i> ...	...	...	...	...	3
(4) <i>On the Feast of S. Stephen & the three days following, & on the Feasts of the Circumcision & of S. Vincent</i> ...	...	...	...	...	27
(5) <i>On the 6th day in the 8ve of Xmas & daily till the Vigil of Epiphany, & on the Vigil (if it be a Sunday), & on all Simple Feasts, except those of the lowest class, from the 8ve of Epiphany until Candlemas</i> ...	...	...	...	...	26
(6) <i>On the Vigils of Xmas & Epiphany (not being Sundays), & on all Ferias & Vigils from Low Sunday to Ascension Day, & on the Vigil of Pentecost, & on all Simple Feasts of the lowest class throughout the year, & during 8ves not otherwise provided for</i> ...	...	...	...	...	2
(7) <i>On the Feast of Epiphany, the Sunday within the 8ve, & on the 8ve day</i> ...	...	...	...	...	28
(8) <i>On the remaining days of the 8ve</i> ...	...	...	...	...	29
(9) <i>On all Sundays from the 8ve of Epiphany until the 1st Sunday in Lent, when the Service is of the Sunday</i> ...	...	...	...	...	21
(10) <i>On the 1st & 2nd Sundays in Lent</i> ...	...	...	...	...	30
(11) <i>On the 3rd & 4th Sundays in Lent</i> ...	...	...	...	...	33
(12) <i>On Passion & Palm Sundays, & on Feasts of the Holy Cross</i> ...	...	...	...	...	35

(13) <i>On all Sundays from Low Sunday until Ascension Day, when the Service is of the Sunday</i> 37
(14) <i>On Ascension Day & daily until the Vigil of Pentecost, & on the Feast of Corpus Christi</i> 41
(15) <i>On Whitsun Day & daily until Trinity Sunday</i> ... 42
(16) <i>On Trinity Sunday, & all following Sundays until Advent, when the Service is of the Sunday</i> 43
(17) <i>During the 8ve of the Dedication of a Church, & on all Simple Feasts, except those of the lowest class, from Candlemas until Passiontide, & from Trinity until Advent</i> 4
(18) <i>On all Feasts of Apostles & Evangelists out of Xmas & Paschal-tides, except SS. Peter & Paul</i> 48
(19) <i>During the 8ves of the Visitation, Assumption & Nativity of the B. V. M.</i> 63
(20) <i>On all Feasts of Saints falling between Low Sunday & Ascension Day, except the Annunciation of our Lady</i> ... 39
[<i>At Christmas-tide (York) :—</i>
Agnoscat omne seculum 55]

At TIERCE

Daily throughout the year except on Whitsun Day & the three days following :—

Nunc sancte nobis Spiritus

(1) <i>On all Double Feasts throughout the year</i> 5
(2) <i>On Thursday, Friday, & Saturday in Whitsun Week</i> ... 8
(3) <i>On the Vigil of Epiphany, & on all Sundays & Simple Feasts throughout the year</i> 6
[<i>On Sundays in Advent (Peterborough)</i> 78]
(4) <i>On all Ferias throughout the year</i> * 7

On Whitsun Day & the three days following :—

Veni, Creator Spiritus 8

[*At Christmas-tide (York) :—*

Maria ventre concepit 55]

At SEXT

Daily throughout the year :—

Rector potens, verax Deus

(1) <i>On all Double Feasts throughout the year</i> 9

(2) <i>On the Vigil of Epiphany, and on all Sundays & Simple Feasts throughout the year</i>	...	...	...	...	10
(3) <i>On all Ferias throughout the year</i>	...	...	...	...	7
<i>[At Christmas-tide (York) :—</i>					
<i>Presepe poni pertulit</i>	...	...	...	55]

At NONE

Daily throughout the year :—

Rerum Deus tenax vigor

(1) <i>On all Double Feasts throughout the year</i>	...	...	...	9
(2) <i>On the Vigil of Epiphany, and on all Sundays & Simple Feasts throughout the year</i>	...	...	...	6
(3) <i>On all Ferias throughout the year</i>	...	...	...	7
<i>[At Christmas-tide (York) :—</i>				
<i>Adam vetus quod polluit</i>	...	...	55]

At COMPLINE.

Daily throughout the year, except on Double Feasts & during their 8ves when the Quire is ruled, & except from Xmas Eve to the 8ve of Epiphany, & from the 1st Sunday in Lent until Trinity Sunday, inclusive :—

Te lucis ante terminum

(1) <i>On Sundays, & on Simple Feasts when the Quire is ruled</i>	...	...	...	...	...	...	14 or 68
(2) <i>On Ferias and Simple Feasts of the lowest class</i>	...	...	...	...	...	...	11

On Double Feasts during Advent, & daily from Xmas Eve to the 8ve of Epiphany, and on all Double Feasts from thence until the 1st Sunday in Lent, on the Vigil of Pentecost, on the Thursday, Friday & Saturday in the 8ve of the same, and on all Double Feasts & during their 8ves when the Quire is ruled, from Trinity Sunday until Advent, except on the Feast of the Holy Name :—

Salvator mundi, Domine 8

[At Christmas-tide (York) :—

Corde natus ex Parentis 69]

On the First Sunday in Lent, & daily until Passion Sunday :—

Christe, qui Lux es et Dies 12

On Passion Sunday, & daily until Wednesday in Holy Week, inclusive :—

Cultor Dei, memento 13

*From Maundy Thursday to Low Sunday no Hymns
are sung.*

On Low Sunday, & daily until Ascension Day:—

Jesu, Salvator seculi, Verbum ... 14

On Ascension Day, & daily until Whitsun Day:—

Jesu, nostra Redempcio 34

*On Whitsun Day (but not on the Vigil, see above), and on
the three days following, & on the Feast of the Holy Name:—*

Alma chorus Domini... Sequence, p. 54

[On Monday & Wednesday in Whitsun week (York):—

Laudes Deo devotas ... Sequence, p. 41]

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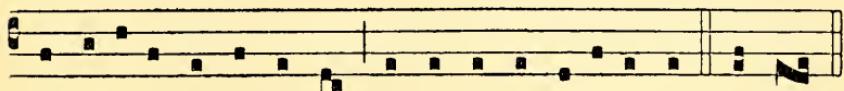
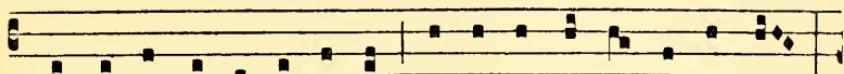
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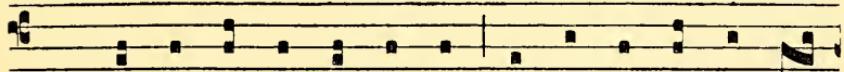
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Mode iv



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I

4

Mode vj

5 lines and 4 spaces staff. Measure 4. Notes include solid black squares, open circles, and open squares. Measure ends with a vertical bar line and a half note.

5 lines and 4 spaces staff. Measure 5. Notes include solid black squares, open circles, and open squares. Measure ends with a vertical bar line and a half note.

5

Mode iv

5 lines and 4 spaces staff. Measure 5. Notes include solid black squares, open circles, and open squares. Measure ends with a vertical bar line and a half note.

5 lines and 4 spaces staff. Measure 6. Notes include solid black squares, open circles, and open squares. Measure ends with a vertical bar line and a half note.

6

Mode iv

5 lines and 4 spaces staff. Measure 7. Notes include solid black squares, open circles, and open squares. Measure ends with a vertical bar line and a half note.

5 lines and 4 spaces staff. Measure 7. Notes include solid black squares, open circles, and open squares. Measure ends with a vertical bar line and a half note.

5 lines and 4 spaces staff. Measure 8. Notes include solid black squares, open circles, and open squares. Measure ends with a vertical bar line and a half note.

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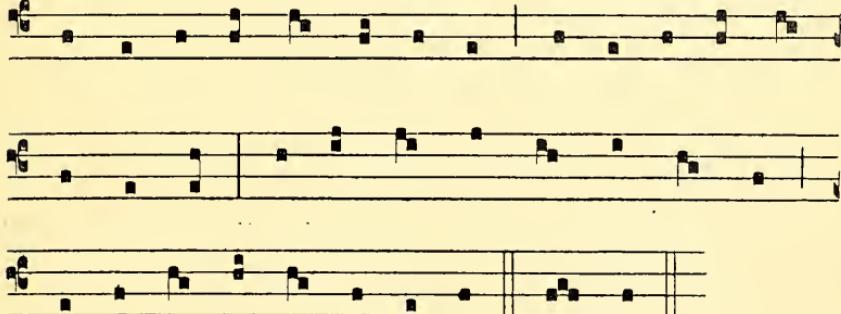
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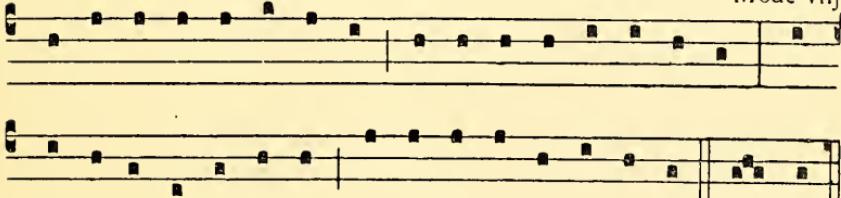
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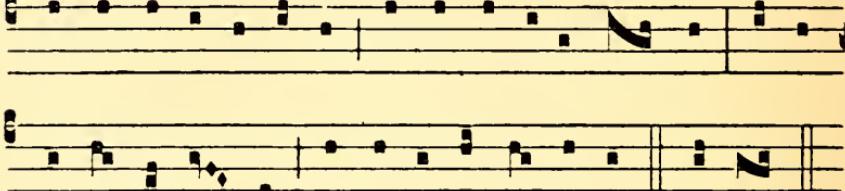
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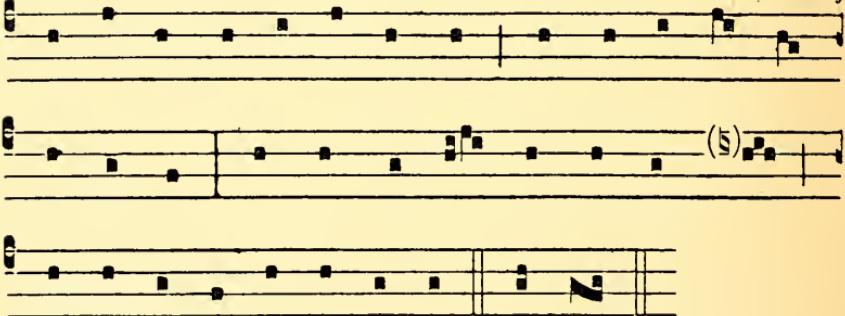
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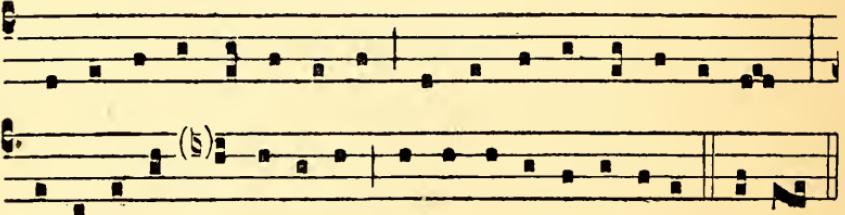
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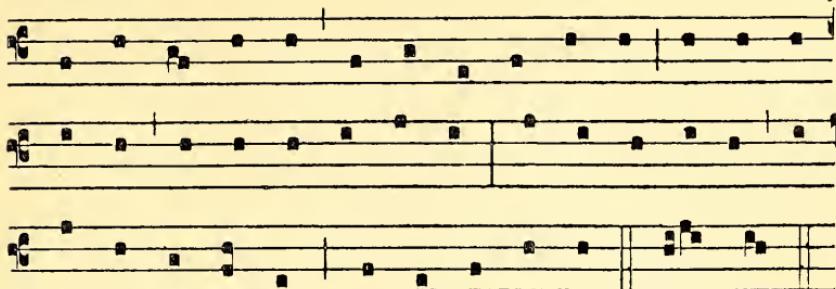
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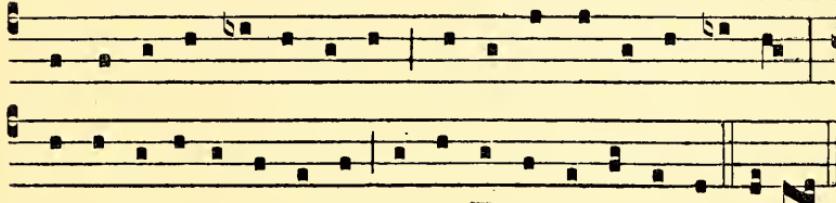
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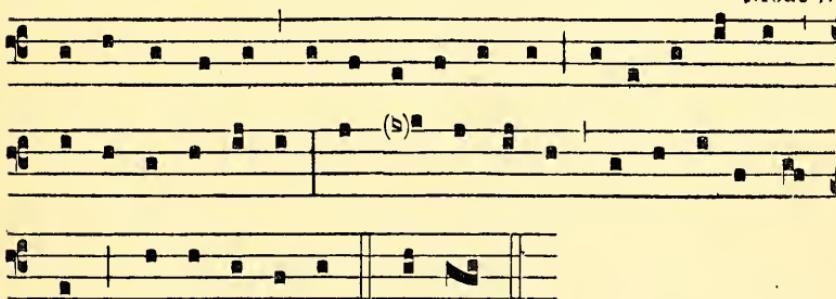
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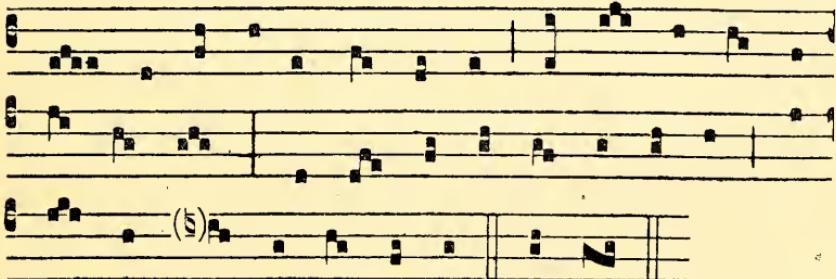
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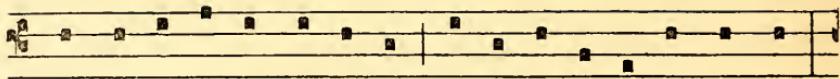
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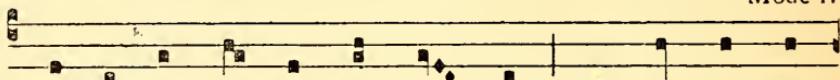
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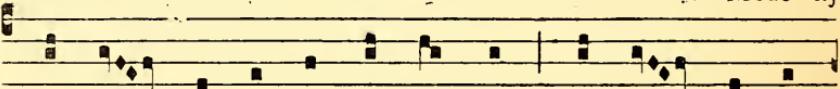
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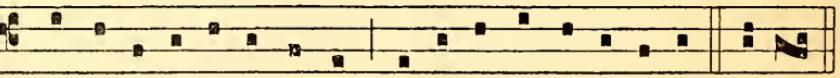
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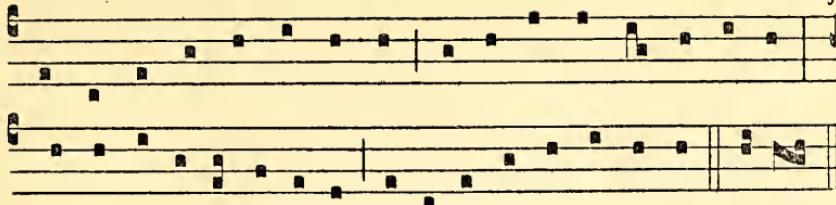
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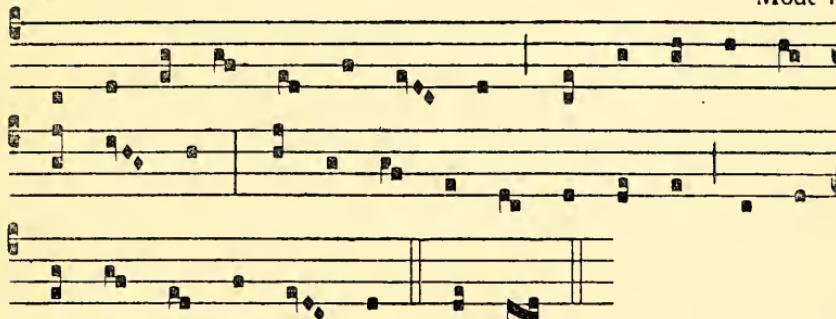
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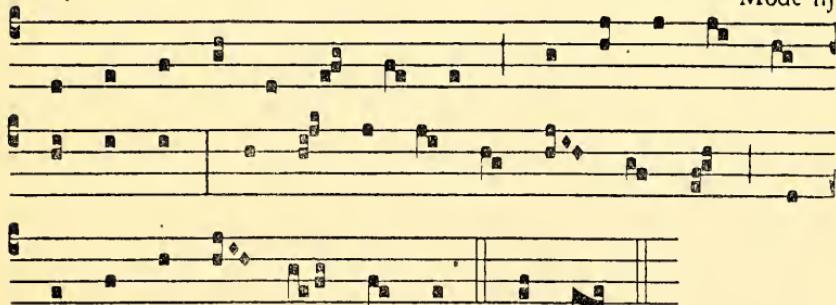
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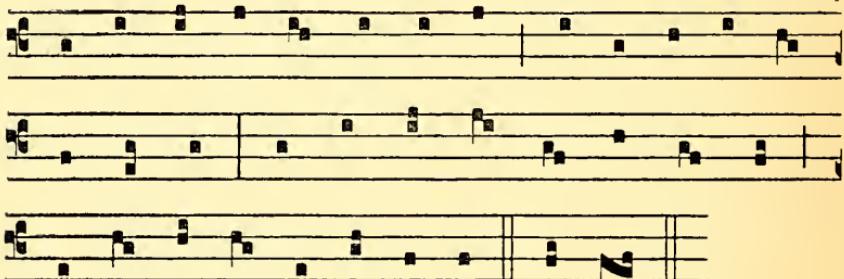
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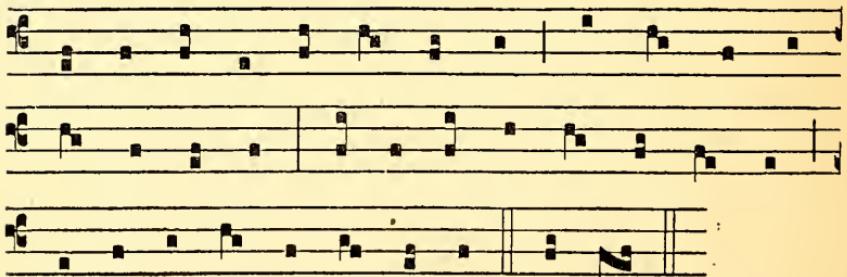
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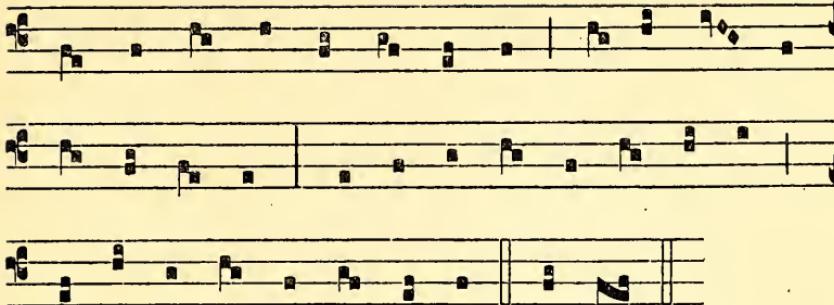
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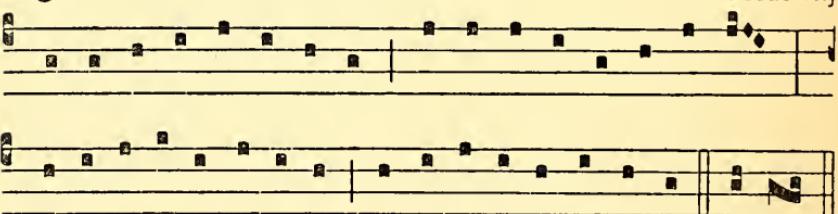
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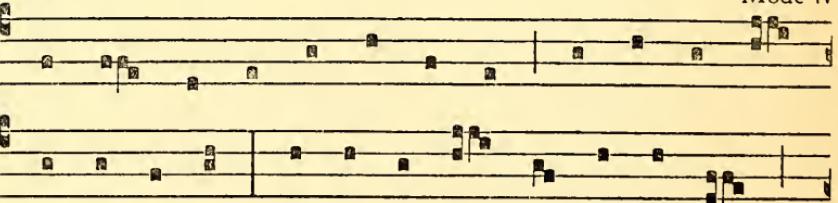
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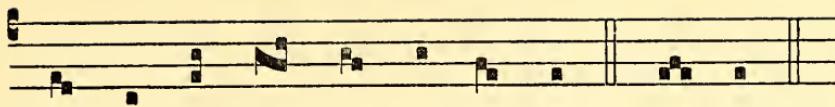
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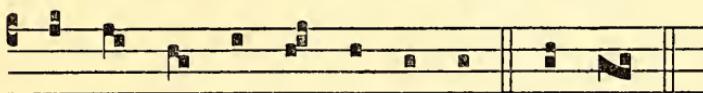
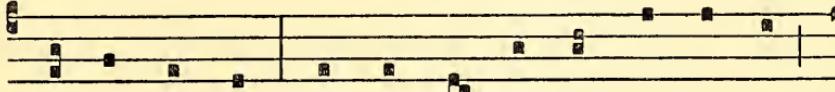
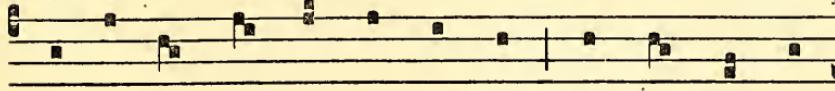
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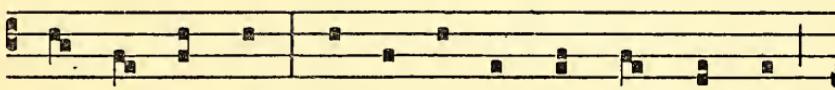
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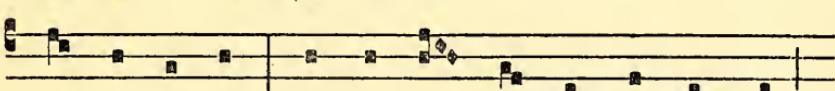
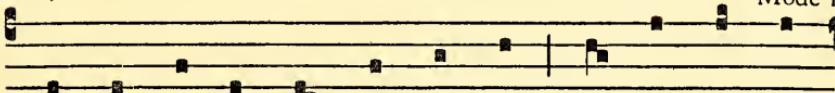
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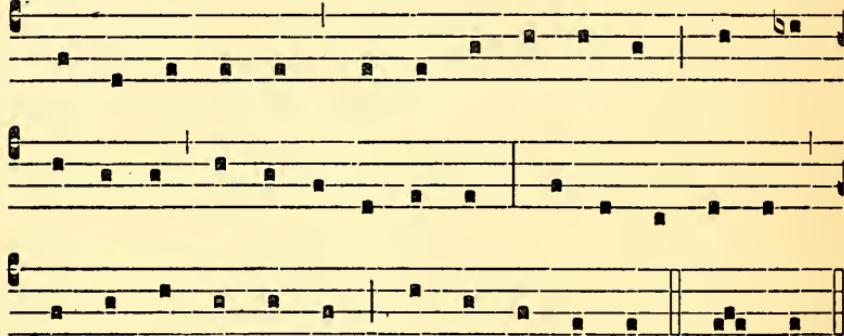
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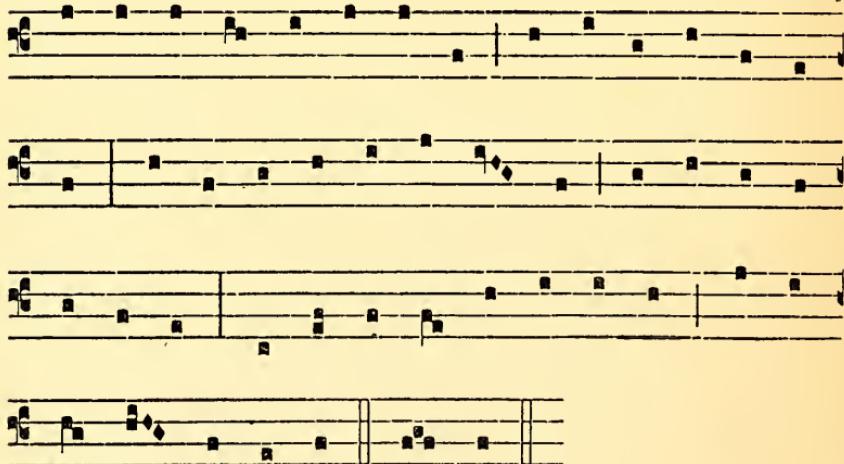
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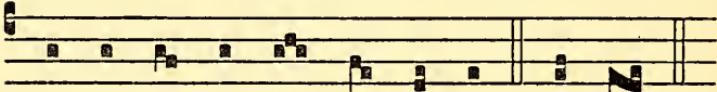
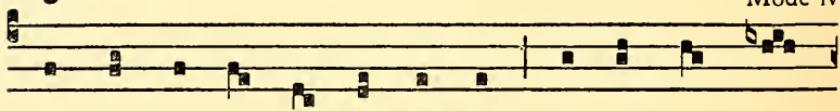
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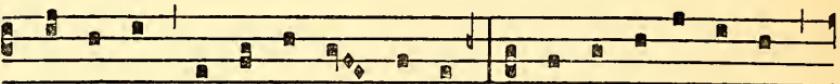
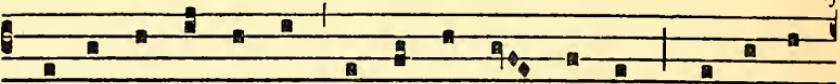
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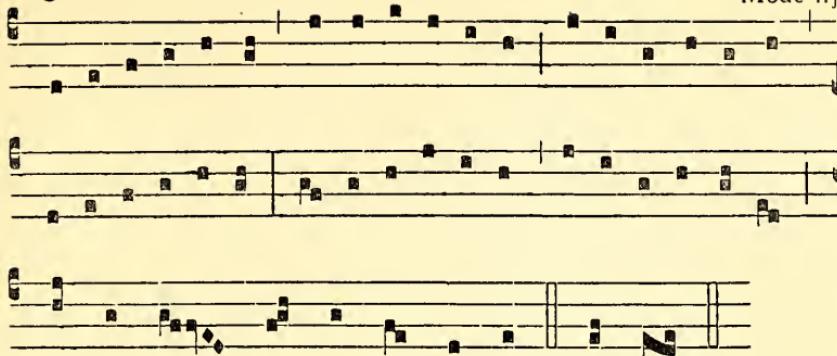
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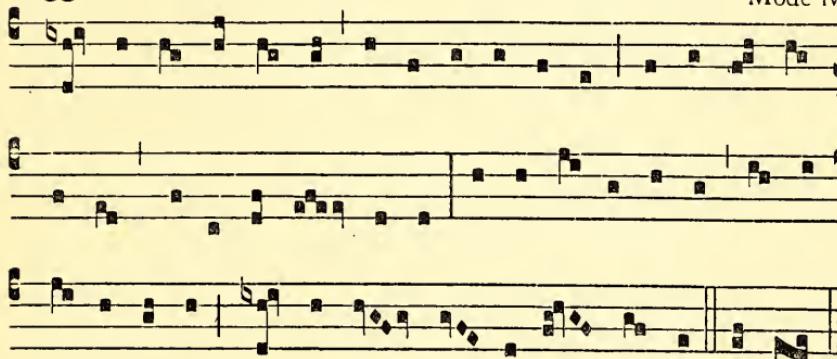
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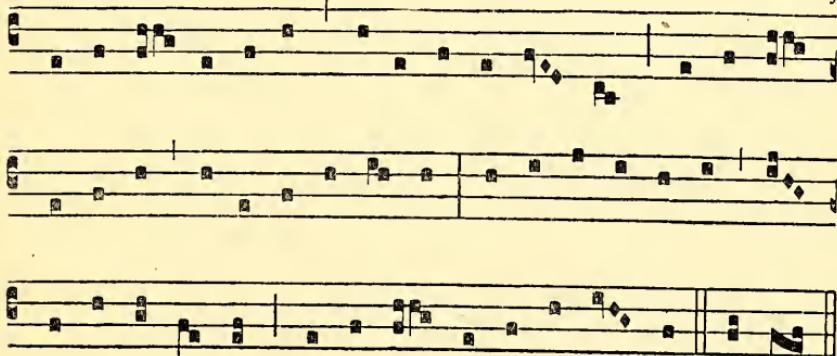
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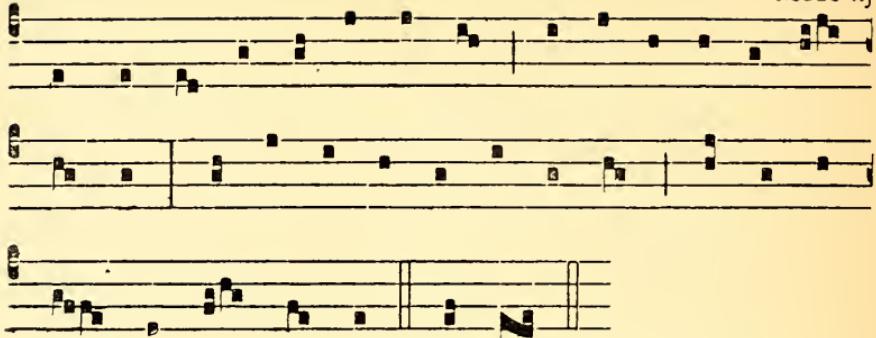
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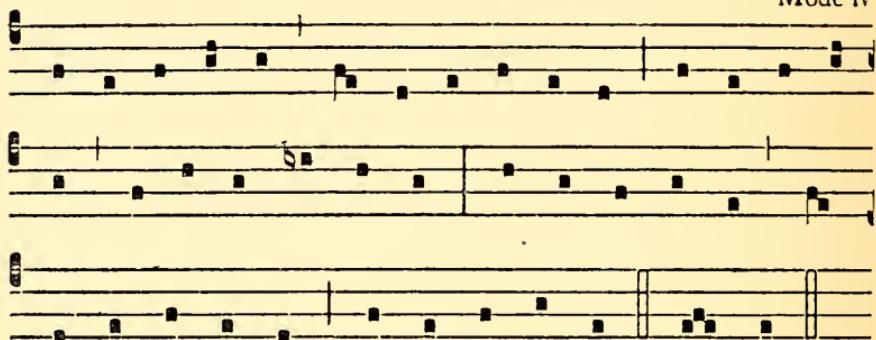
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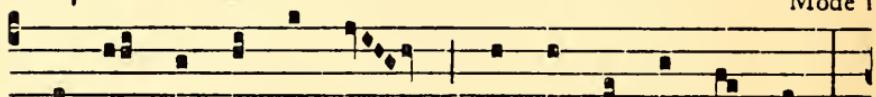
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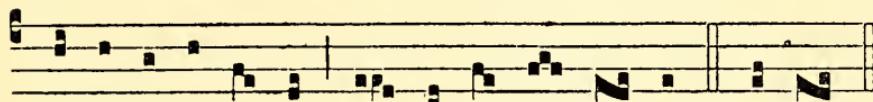
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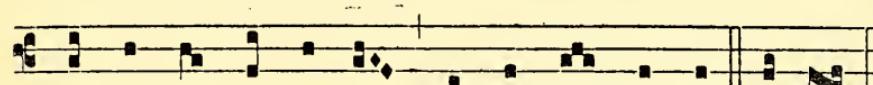
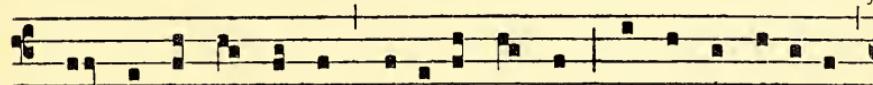
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Mode iv



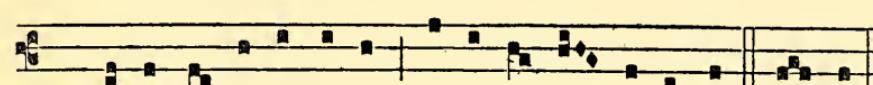
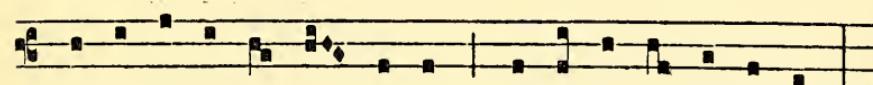
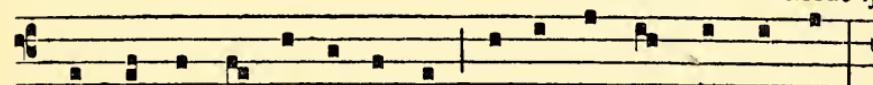
66

Mode ij



67

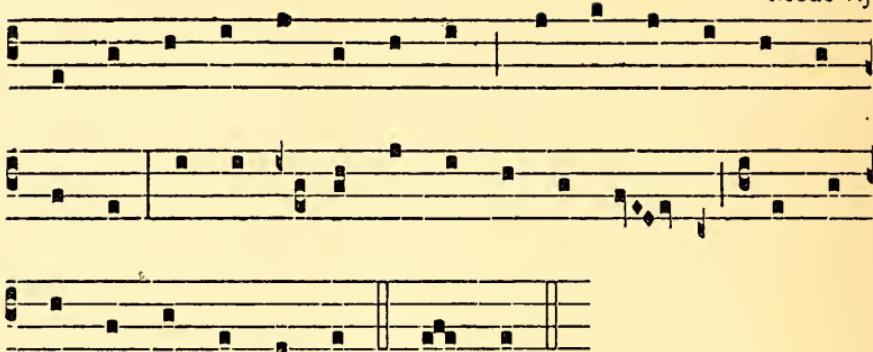
Mode ij



FROM THE YORK HYMNAL

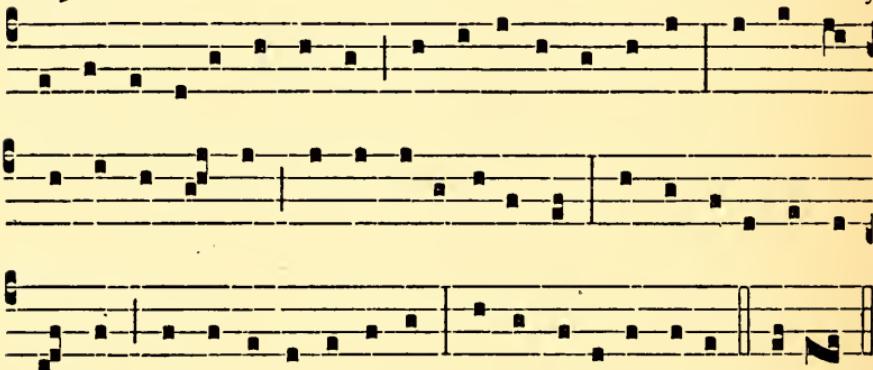
68

Mode vij



69

Mode iij



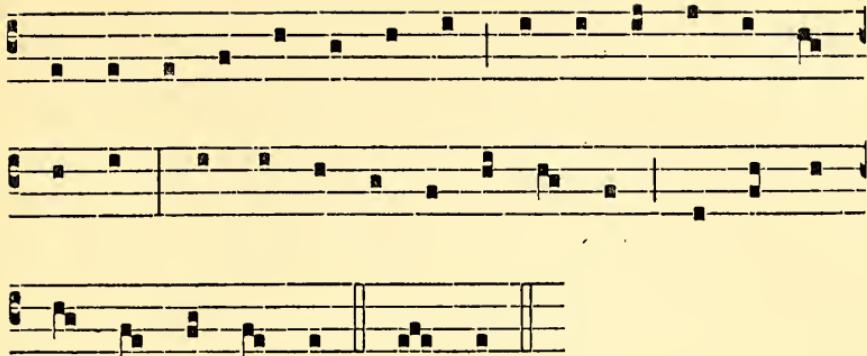
70

Mode vij



71

Mode vij



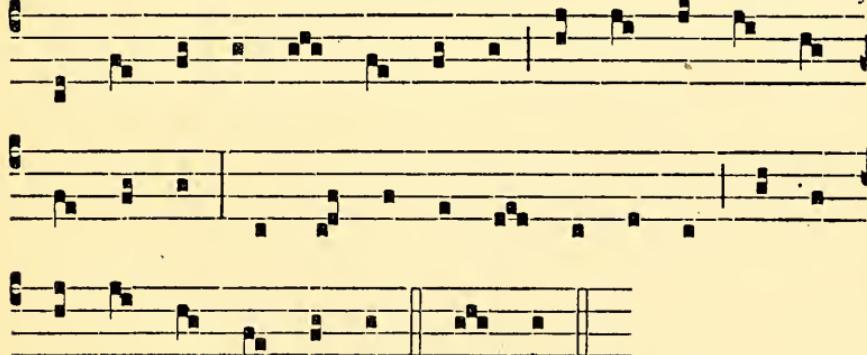
72

Mode iij



73

Mode viij



74

Mode i



FROM THE HEREFORD HYMNAL

75

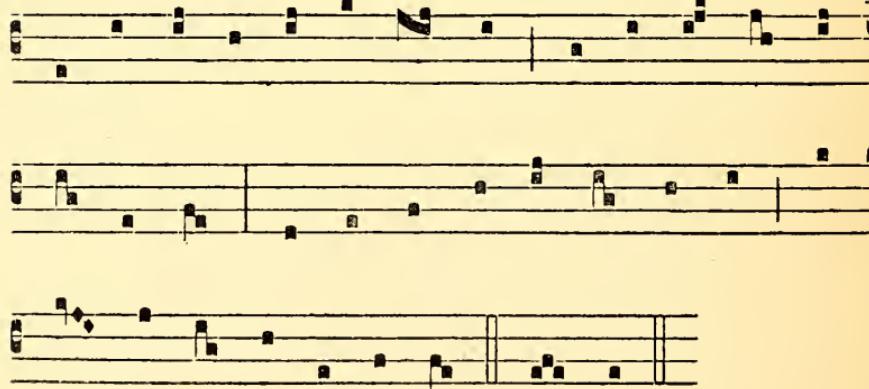
Mode iv



FROM THE GISBURN HYMNAL

76

Mode viij



77

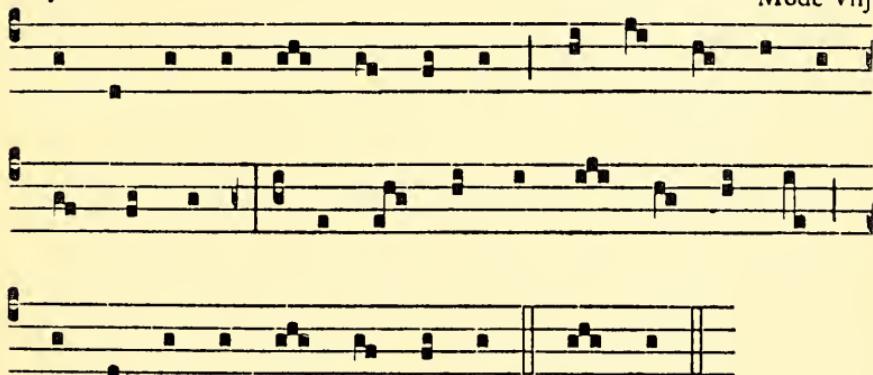
Mode iv



FROM THE PETERBOROUGH HYMNAL

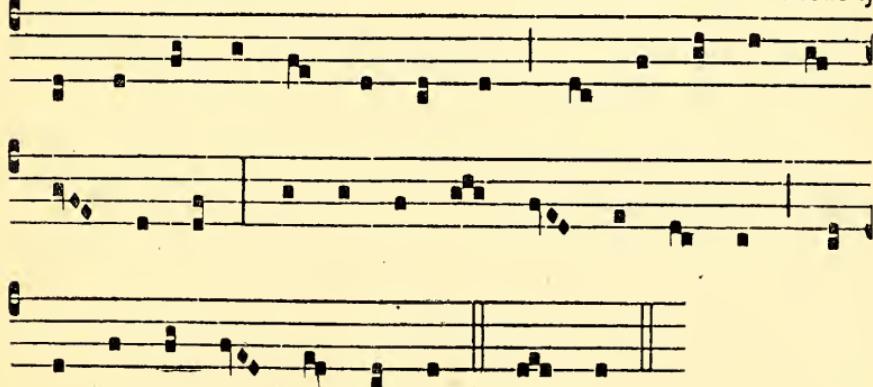
78

Mode viij



79

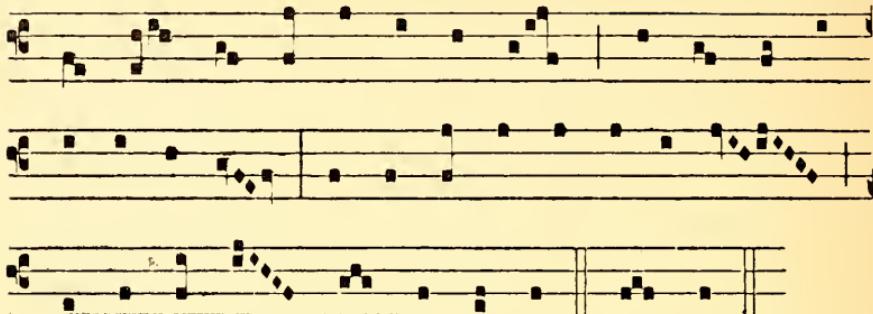
Mode ij



FROM THE DOMINICAN HYMNAL

80

Mode i



81

Mode viij



FROM THE BARKING HYMNAL

82

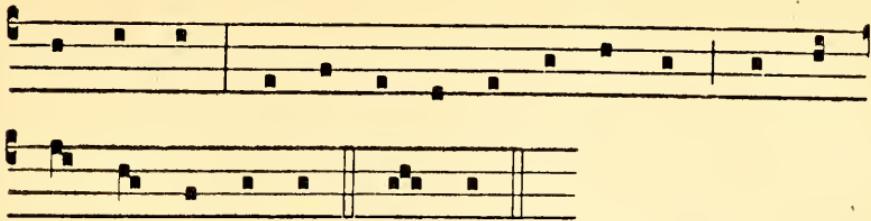
Mode viij



83

Mode viij

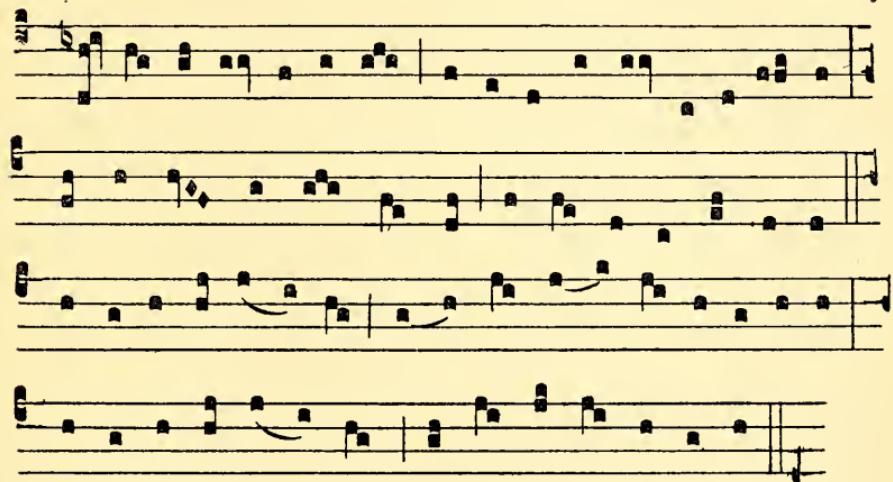




FROM THE SARUM PROCESSIONAL

84

Mode j



85

Mode j



86

Mode ij

The image shows three staves of musical notation. Each staff consists of five horizontal lines. The notes are represented by black circles with vertical stems. Vertical bar lines divide the staves into measures. A repeat sign with a brace is located in the middle of the first staff. The notation is in common time, indicated by a 'C' at the beginning of each staff.

87

Mode iv

88

Mode iv

SEQUENCES

from the

Sarum Gradual

AND OTHER ENGLISH SOURCES

Advent

Salus eterna

Mode vij



A- viour e- ter-nal,* Health & life of the world un-

Light ev- er- last-ing, and in ve- ri- ty our re-
fail-ing: | Grieving that the a- ges of men must pe- rish
demp-tion. | Still in heav'n a- bi-ding, thou cam- est earth-ward

through the temp-ter's wi- li-ness, { Then free- ly and gra-cious-ly
of thine own great cle-men cy. } To lost ones and pe- rish-ing

deign-ing to as- sume hu- ma- ni- ty, { Fil- ling all the world
ga- vest thou thy free de- li- ver-ance: }

with joy. O Christ, our souls and bo- dies cleanse by thy per-
So we, as tem- ples pure and bright, fit for thine

feet sa- cri- fice: { By thy form- er Ad-vent jus- ti- fy: |
a- bode may be. } By thy se- cond grant us li- ber- ty: }

That when in a blaze of glo- ry thou de-scen- dest, Judge of all :

Robed in rai- ment un- de- fied, we may shine, and ev- er

fol- low, Lord, thy foot-steps blest where-e'er they lead us.

Christmas-tide

Letabundus

Mode vij (transposed)



Aise your voi-ces, * Faith-ful choirs, with rapture sing-ing,
Monarchs' Monarch, From a stain-less Mai-den springing,

Al- le- lu- ya: { An-gel of the Coun-sel, here, Sun from star, he
Matchless won-der! { He a Sun who knows no night, She a Star whose

doth ap-pear, Born of Maiden: { As a star its kin-dred ray, Ma-ry
pa-ler light Shin-eth ev er. { Still undimm'd the star shines on, And the

doth her Child dis-play, Like in na-ture: { Le-ba-non's tall Ce- dar now
Vir-gin bears a Son, Pure as ev- er. { To our vale of sor-row came

Hys-sop-like, in vale to bow Con-de-scen-deth: { Though E-sai-as
Word of God in mor-tal frame, Born in-car-nate. { If her Prophets

had foreshown, Though the Syn-a-gogue had known, Yet the truth she
speak in vain, Let her heed a Gen-tile strain, And from mystic

will not own, Blind re-maining; } No lon-ger then de-lay, Doubt not
Si-by-l gain Light in darkness. } Turn & this Child behold: That ve-

what le-gends say: Why be cast a-way, A race for-lorn? {
ry Son, of old In God's Writ fore-told, A Maid hath borne. }

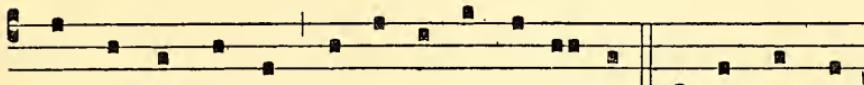
Epiphany

Epiphaniam Domino

Mode viij



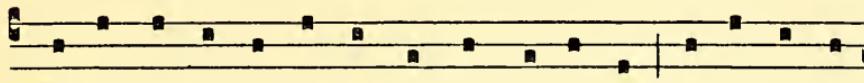
O, God in man is ma-ni-fest!* tell out the joy-ous sto-ry:



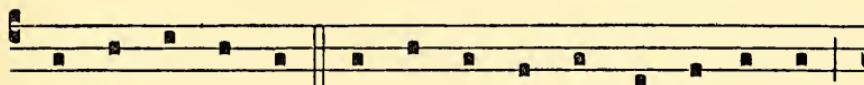
Tell how the Wise men worship the Son In-carnate. Sa-ges from fur-
Who is the King



ther-most O-ri-ent speed to bow be-fore his boundless power. }
whom the Prophets fore-told should come to save both Jew & Gentile. }



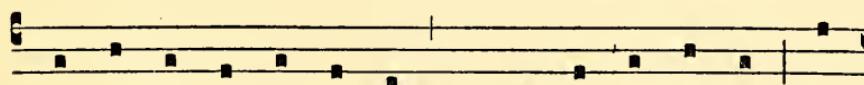
Lo! he humbleth himself from his throne of glo-ry, ta-keth on him
He, tho' God ev-er-last-ing be-fore all a-ges, now is born of



the form of ser-vant. } See ful-fill'd is Ba-laam's pro-phe-cy,
the Vir-gin Ma-ry. } 'Ri-sing up in pow'r and ma-jes-ty,



'Out of Ia-cob shall a star a-rise,' (so 'twas promised): }
it shall smite with dread dis-com-fi-ture Mo-ab's prin-ces.' }



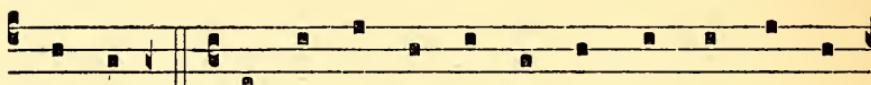
See the Wise men of-fer him their cost-li-est pre-sents, gold
Of-fer-ings sig-ni-fi-cant, in-cense tells his God-head, gold



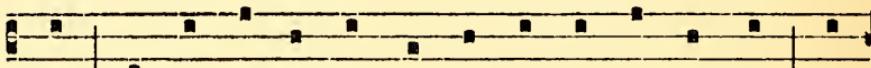
and myrrh and fra- grant in-cense. } Then in a vi-sion an An-
his King-dom, myrrh his Pas-sion. } Lest he at-tack in his ma-



gel doth give them warn-ing not to re-turn to bring word to
lice the new-born Mon-arch, fear-ing the for-fei-ture of his
p.



He-rod. } So re- joic-ing for the star's good light and gui-
king-dom. } But the king, in wrath-ful dis- ple-a-sure break-ing



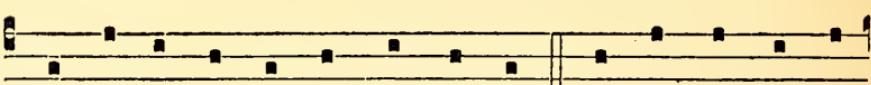
dance, see the Ma- gi choose for themselves an- o- ther road; home-
forth, gives command to search thro' Beth-le-hem's fair bor- ders, ha-



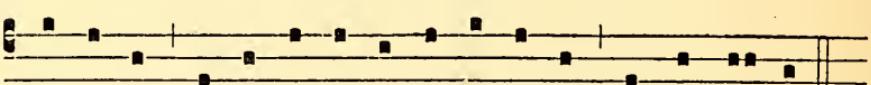
ward re-turn-ing to their own coun-try, leav-ing He-rod's be-
ing the in- no- cent help- less in-fants to de-vote them forth-



hests un- heed- ed. } Join them in one sol-emn cho- rus, to raise
with to slaughter. } Which may be- to- ken ob- la-tions more rare,



a me- lo- dy of praise and glo- ry, } Pray-ing that his strong
which to our Lord we fain would of- fer. }



pro-tec-tion o- ver all na-tions be ex-tend-ed now and ev- er.

Sarum missal: Friday in Easter week.

Roman missal: Easter Day.

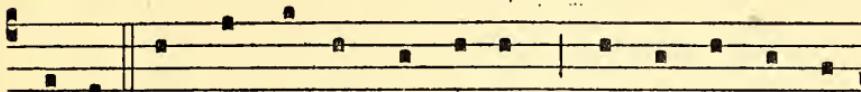
Easter-tide

Victime paschali laudes

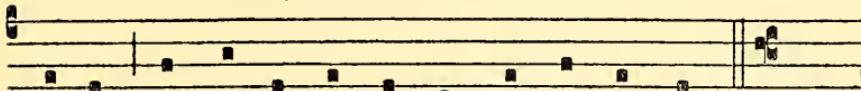
Mode i



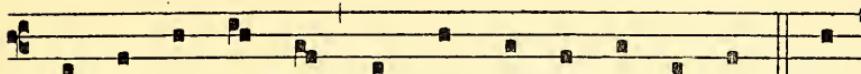
Christians! to the Paschal Victim* of fer your thankful



praises. The Lamb the sheep hath ransom'd: Christ, by sin un-
Death and life in a conflict sore and wondrous con-



fi-led, re-conci-leth sin-ners to his Fa-ther. } Speak,
tended: life's Cap-tain, he that died, death-less reign-eth. } Bright



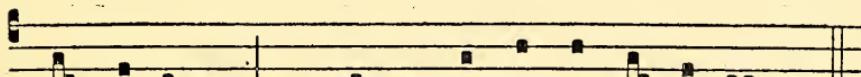
Ma-ry, de-clar-ing what thou saw-est way-far-ing? His
an-gels at-tes-ting, the shroud & nap-kin res-ting. The



tomb, who pass'd through its por-tal, his glo-ry, who rose from
Lord, my Hope hath a-ri-sen: to Ga-li-lee he go-



death im-mor-tal: } What Ma-ry saith re-ceive we, her sure
eth be-fore you. } We know that Christ is ri-sen, henceforth



word be-lie-ving, nor heed we tales of Jew-ry de-ci-ving. }
ev-er liv-ing: have mer-cy, Vic-tor King, par-don giv-ing. }

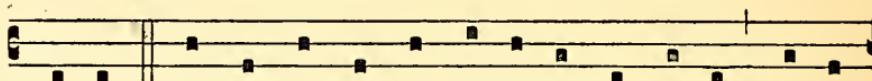
Low Sunday

Laudes Salvatori

Mode viij



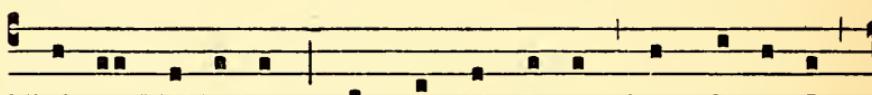
Rai-ses to the Sa-viour* sing with tune-ful voi- ces, wor-



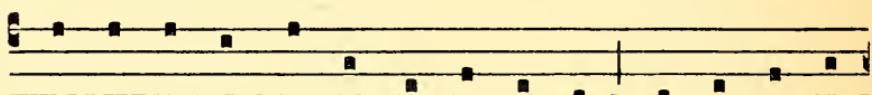
shipping. Yea, de-vout- ly sing prai-ses to Mes- si- as, hea-ven-
Who did emp- ty him- self of his own glo- ry, bringing



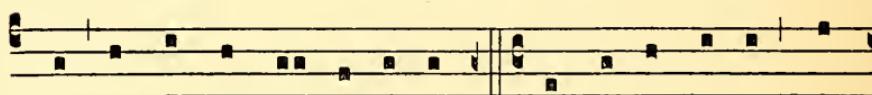
ly King, in cho-rus ju- bi-lant; { In hu-ma-ni-ty hid-ing
to us, the lost, de- li-ver-ance. } Humbly serveth he Io-soph,



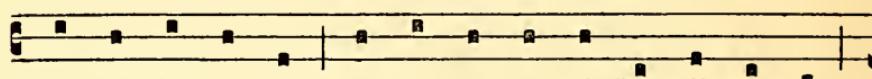
glo-ri-ous De-i-ty, in his man-ger-bed swath'd he li- eth,
Ma-ry, Sy-me-on: cleans'd by sa- cri-fice, cir-cum-ci-sed,



pi-ty-ing the break-er of his mandate, driv'n a wan-der-
sub-je^ct-ed to rites, as though a sin- ner,— he who, vic-tim-



er from his home in Pa-ra-dise. { By his mi-ni-ster fain
like, all our sins did ex-pi-ate. } Hun-ger suf-fer-eth, wea-



to be bap-ti-zed, with Sa-tan's cunning wiles he bear-eth,
ri-ness and sor-row; dis-ci-ples' feet as me-nial wash-eth,

hi-deth from the stones of en-e-mies: } But though com-pas-
God and Man, most High as low-li-est. } At a wed-ding-

sed by his frail hu-ma-ni-ty, his Di-vi-ni-ty can-
feast, wine for wa-ter giv-eth he; eyes he o-pen-eth, day

not rest for ev-er shrouded, proved by mi-ra-cles, and dis-
to sight-less orbs re-stor-ing; pale-hued lep-ro-sy cur-eth,

cour-ses ma-ni-fold: } Bo-dies moul-der-ing rais-eth he, strength-
touch-ing ten-der-ly: } Winds he qui-et-eth, tem-pest-toss'd wa-

en-eth limbs of the lan-gui-sh-ing; bleed-ing is-sue he ar-
ters as dry land he tra-ver-seth; tongues of speechless men he

rest-eth, and for five thousand, mul-ti-plies five bar-ley loaves
loos-eth, and ears de-priv'd of hearing he o-pen-eth, fe-

a-bun-dant-ly: } All these wonders, yea and ma-ny more, a-
vers ban-ish-eth. } Un-re-sis-ting, he is led to con-dem-

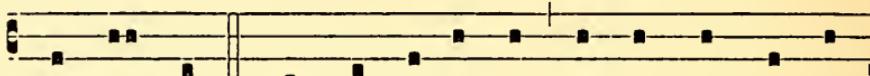
chiev-ed, } Nor doth he re-coil from cru-ci-fix-ion: } The
na-tion: } Yet the sun be-held not God ex-pir-ing. } First



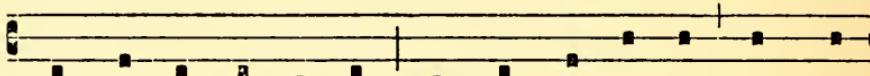
day hath dawnèd which God hath hal- low-ed; Sa- tan is van-
seen of Ma- ry, his bre- thren greet- eth he, Scriptures un- fold-



quish'd, a- live the Vic- tor re- turn- eth to the faith- ful
ing & hearts un-seal- ing, that things long hid- den might be



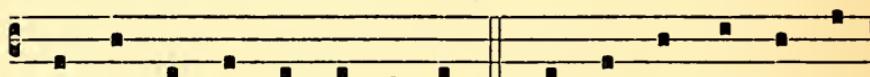
who lov'd him: } Let the u- ni- verse ce- le- brate the ri-
re- veal- ed. } Shine more ra-diant- ly, sun and moon, who sor-



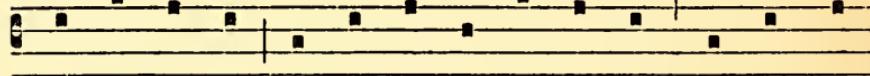
sen Sa- viour joy- ous- ly: smile, lux- u- ri- ant flow'rs, and
row'd when he died for us: earth, with ver- dure clad, sing, the



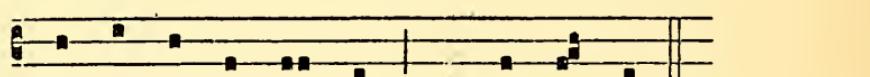
blades of ver- nal beau- ty: win- ter's frost is gone; re- joice,
ri- sen Christ ap- plaud-ing, thou who, at his death, thy- self



ye wing- ed song-sters, ca- roll-ing: } There-fore on this bles- sed
did trem-ble, nigh to pe- rish-ing. } Stars, re- joice! re- joice, ye



day re- joice we, for Je- sus, now re- turn-ing, the way of
land and o- cean! & all ye hosts of an- gels, in heav'n the



life to all un- bar- reth: } Swell the cho- rus!
Three in One a- dor- ing, }

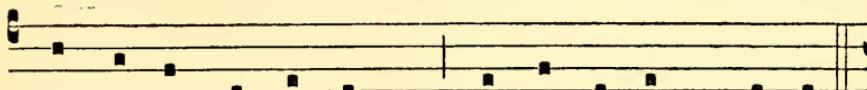
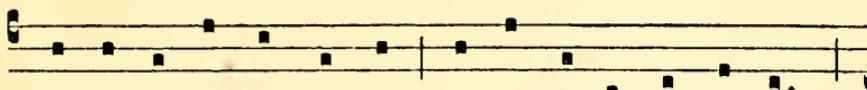
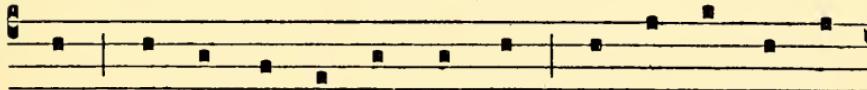
Easter-tide

Mane prima Sabbati

Mode i



Awn-ing was the first of days,* When the Lord, our Hope &

Praise, God, the Son of God, a-rose. Conqu'ring Sa-tan's e- vil sway,
He, up- ri-sing from the dead,Christ return'd from hell to-day; Ne'er was vic- t'ry like to this.
Brought us joys un- num-ber- ed, So- lace ev'- ry-where & bliss, }When the ri- sen Lord was seen, Bless-ed Ma-ry Mag-dalene
News of promis'd joy to bring To his brethren sor- row- ingWas the he- rald whom he chose: } O thrice bless-ed eyes that
O'er their Master's dy- ing throes. } This was she who was offirst, (When the chains of death were burst, Sin destroy'd and Sa-
old Lost in sin so ma- ni-fold, But at Je- su's feettan quell'd), Christ, the King of all be- held. } Mute- ly su- ing,
ob- tain'd Grace to par- don all that stain'd. } Whom a- dor-ing,

grief re-new-ing, Lo! she prov-eth how she lov- eth Christ su-
and im-plor-ing, He re-gard-eth and re-ward-eth, Still-ing

preme-ly, by her tears: } Ma-ry sweet-est, as is meet-est,
self-ac-cus-ing fears. } Name thou bear-est, which thou shar-est

For thy ho-ly deeds and low-ly, Thee we hail as 'O-cean-
With that o-ther Bless-ed Mo-ther, Who in rank out-shines thee

Star: } One a queen-ly ti-tle gain-eth, One, a sin-ner, grace
far. } One the gate where-by sal-va-tion Dawn'd a-main on all

ob-tain-eth: Each shed up-on the Church's night, The joyaunce
cre-a-tion: The o-ther world-wide bliss re-stor'd, And blazon'd

of re-turn-ing light. } Mag-da-lene! our prai-ses heeding, Aid our
forth the ri-sen Lord. } That the Fount of ex-pi-a-tion, Who ef-

vows by in-ter-ce-ding: O be-friend us, and commend us
faced thy de-gra-da-tion, Re-con-cile-ment from de-file-ment

At the throne of Christ a-bove: } A-men let cre-a-tion sing.
May vouch-safe us in his love. }

Ascension-tide

Rex omnipotens die hodierna

Mode vij



He King E- ter- nal, as up- on this ho- ly day,* The world's
And back

redemption wrought by his all- vic- torious might : } Since his
to hea-ven's gate, (whence he came), in triumph sped. } Days full

a- ri- sing, full for- ty days are gone; } While he left them, ere
of com-fort for the A- pos- tles' hearts. } And with- al the pow-

he de- part- ed, his le- gacy of Peace : } Lo ! now he stands,
er to bind or loos- en the bands of sin } Bap- ti- zing them

charg- ing his cho- sen to teach all na-tions of the world, } Yet he
in- to the Name of the Fa- ther, Son & Ho- ly Ghost. } Tar-ry-

ex- horts them not to de- part from out Je- ru- sa- lem; } 'For
ing ra- ther till they re- ceive the promis'd gift of heav'n. } And

ere ma- ny days are past, the Ho- ly Spi-rit I will send down from
ye in Je- ru- sa- lem shall bear me witness, in Jew- ry and in

heav'n up- on the world: } While he ut- ter- ed his last charge be-
all Sa- ma- ri- a.' } And in heav'n a-bove there ap-pear'd a

fore them all, as they were ga- zing, he was ta- ken
shin- ning cloud, which, as they look'd, re-ceiv'd him from their

up: } In white ap-pa- rel lo! two men hard at hand, who address'd
sight. } 'Why stand ye ga-zing, ye men of Ga- li- lee, up to hea-

them thus: } This same Je-sus, who in- to heav'n is ta- ken up,
ven's height? } In like manner, as he de- part- ed, shall re- turn

there to sit at God's right hand, } Lord, thou a-lone art our Cre- a-
for his day of reck- on- ing.' } Yet by the de-vil's craft & ma-

tor; hea-ven & earth and man and all things own thy sway: } Now
lice, for-feit-ing bliss, man fell to Sa- tan's pri- son-house. } There-

re- deem- ed to God by thine own pre-cious blood, thou re- stor-
fore when thou shalt come a- gain to be our Judge, grant us then

est us back a- gain to Pa- ra- dise, whence we by trans-gres-sion
ev- er- last- ing joy with thee to share in the king-dom of the

fell. } Where we may sing thee ev- er- more our Al- le- lu- ya.
Blest. }

Whitsun-tide

Laudes Deo deuotas

Mode viii



Ing to God your prai-ses high, * Voice & heart both mu-
Ci- ti- zens of hea-

sic mak-ing, | For the Ho- ly Spi- rit's grace As on this
ven's king-dom. | In tongues of

day light- ed on the A-po- stles, | Now may the heav'ly Pa-
fire, out of heav'n de-scend-ing. |

clete, A- bi- ding in us, wash out our of- fен- ces, } May
And make us tem- ples meet for his in- dwel- ling. }

he with- in our bo- soms place Rich store of his gifts and gra-
That we may con- form our life

ces to aid us, } So thro' the a- ges of a- ges } To God
to his bid- ding. } We may pro- claim Al- le- lu- ya. }

be all praise and pow- er and ho- nour and glo- ry.

Trinity Sunday

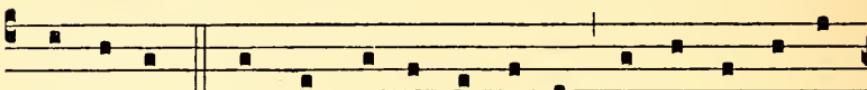
Voce iubilantes

Mode vij

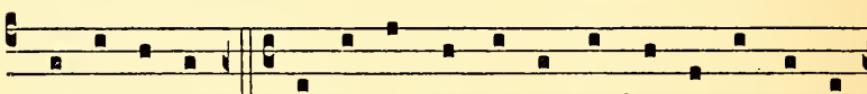


Oy-ful songs of ex-ul-ta-tion* Sound a-loud for ev- er to the
With the noblest praises that the

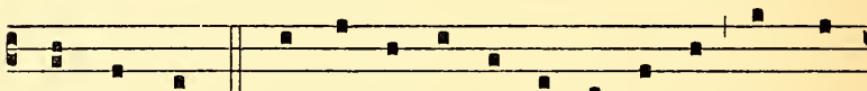
p.



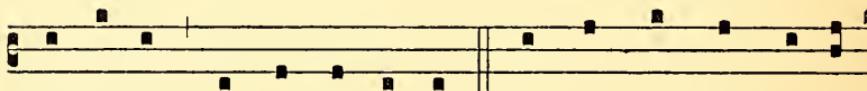
King of kings, { Sing, then, hea-ven- ly cho-rus, sun & moon & all
heart can tell. { Sing in an-swer re- ply-ing, earth & air and sea



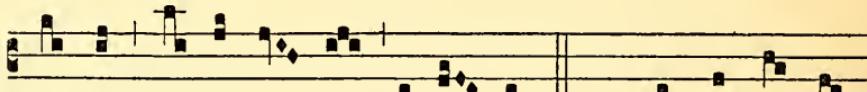
the star-ry host, { All ye creatures vie-ing one with an- o- ther un-
and riv- er-floods. { Mag-ni- fy the glo- ry due un- to him who the



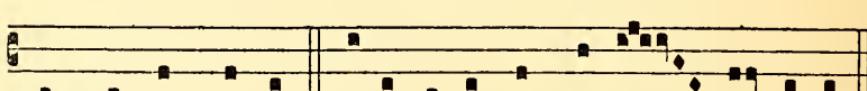
ceas- ing- ly, { One and the same is the ma- jes- ty drawn from
world hath made. { Yet when in con-cert me- lo- di- ous hea- ven-



the Fa-ther, Source of De- i- ty: { Thus they hymn thee, 'Ho- ly,
ly ar-mies praise thy Ma- jes- ty: { Thine, O Lord, be bless-ing,



Ho- ly, Ho- ly Lord God, Ho-san- na: { So give ear, O Lord,
ho-nour, glo- ry, pow- er, for ev- er.' { Grant the boon we crave



to us thy peo-ple: { Fitting us to praise thee for ev- ermore.
of pardoning mer-cy, {

Corpus Christi

Lauda Syon Saluatorem

Mode viij



Aud, O Sy- on, thy Sal- va-tion,* Laud with hymns of
Bring him all the praise thou knowest, He is more than

ex- ul- ta- tion Christ, thy King and Shep-herd true: } Spe- cial
thou be- stow- est, Ne- ver canst thou reach his due. } From his

theme for glad thanks- giv- ing Is the quick'ning and the liv-
hands of old par- ta- ken, As we know by faith un- sha-

ing Bread to- day be- fore thee set: } Full and clear ring
ken, Where the Twelve at sup- per met. } Here the new law's

out thy chant-ing, Joy nor sweet- est grace be want-ing, From thy
new ob- la- tion, By the new King's re- ve- la- tion, Ends the

heart let prai- ses burst: For to- day the Feast is hold- en When
form of an- cient rite: Now the new the old ef- fa- ces, Truth

the in- sti- tu- tion old- en Of that Sup- per was re-hears'd. }
a- way the sha- dow cha- ses, Light dis- pels the gloom of night. }

What he did, at sup- per seat- ed, Christ or- dain'd to
And, his rule for gui-dance ta- king, Bread and wine we

be re- peat- ed, His me- mo- rial ne'er to cease: } Won-
hal- low, ma- king Thus our Sa- cri- fice of peace. } Sight

drous truth, to Chris- tians giv- en, Bread be-comes his Flesh from
hath fail'd, nor thought con- ceiv- eth, But a daunt- less faith be-

heav- en, To his Blood is turn'd the wine: } Here be-neath these
liev- eth, Rest- ing on a pow'r di- vine. } Blood is pour'd and

signs are hid- den Price-less things, to sense for- bid- den, Signs not
Flesh is bro- ken, Yet in ei- ther wondrous to- ken Christ en-

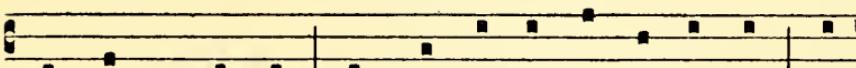
things are all we see: } Who- so of this Food par- ta- keth
tire we know to be. } Thousands are, as one, re- ceiv- ers,

Rend-eth not the Lord, nor break-eth, Christ is whole to all that
One, as thousands of be- liev- ers, Eats of him who can- not

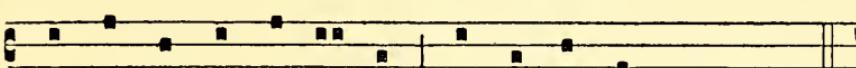
taste: } Bad and good the Feast are shar- ing, Oh! what di-verse
waste. } Life to these—to those dam- na- tion, See how like par-



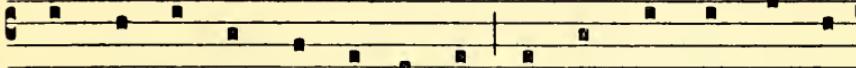
dooms pre-par-ing, End-less death, or end-less life : { When the Sa-
ti-ci-pa-tion Is with un-like is-sues rife. } Naught the pre-



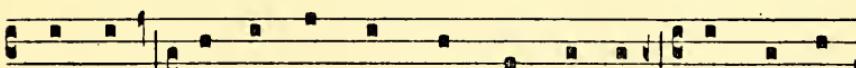
cra-ment is bro-ken, Doubt not, but be-lieve 'tis spo-ken, That
cious Gift di-vi-deth, Break-ing but the sign be-ti-deth, Je-



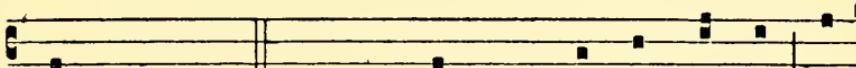
each se-ver'd out-ward to-ken Doth the ve-ry whole con-tain : {
sus still the same a-bi-deth, Still un-bro-ken doth re-main. }



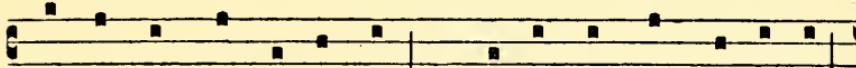
*
Lo ! the An-gels' Food is giv-en To the pil-grim who hath
Truth, the an-cient types ful-fil-ling, I-saac bound, a vic-tim



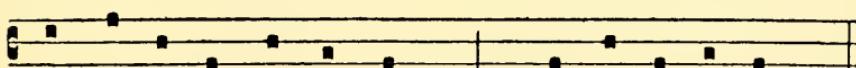
stri-ven ; See the chil-dren's Bread from hea-ven, Which on dogs
wil-ling, Pas-chal lamb, its life-blood spil-ling, Man-na to



may not be spent : { Ve-ry Bread, Good Shepherd, tend us, Je-
the fa-thers sent. } Thou who all things canst and know-est, Who



su, of thy love befriend us, Thou re-fresh us, thou de-fend us,
on earth such Food be-stow-est, Grant us with thy saints, tho' lowest,



Thine e-ter-nal good-ness send us In the land of life to see : {
Where the heav'nly Feast thou shew-est, Fel-low-heirs & guests to be. }

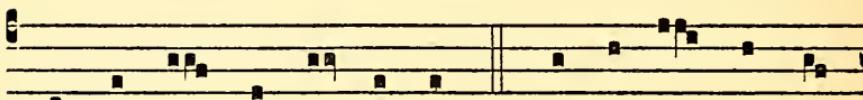
Evangelists

Laus deuota mente

Mode v



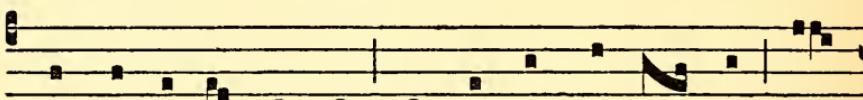
Raise, the true heart's of- fer,* Let our voi-ces prof-fer,
For the faith's four preachers And un- sha-ken teach-ers,



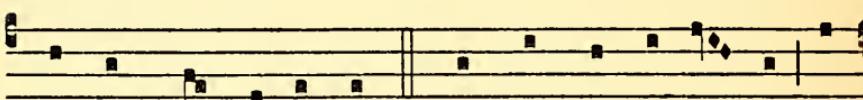
And our thanks to Christ re-sound, } He by these would ren-
Whom his grace hath made re-nown'd. } While by their e- lec-



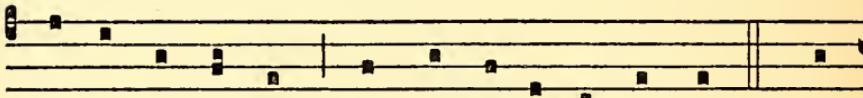
der Brilliance out of splen-dour, As his wont, to earth around : }
tion Ut- ter- most re- jec- tion He- re- sy and schism found. }



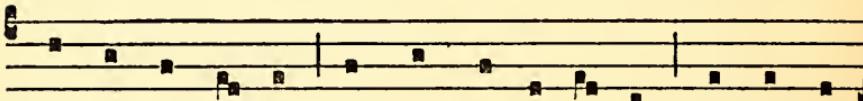
These four ho- ly foun-tains Bathe the vales and moun-tains With
These, from E- den flow- ing, Thro' the wide world go- ing, Pour



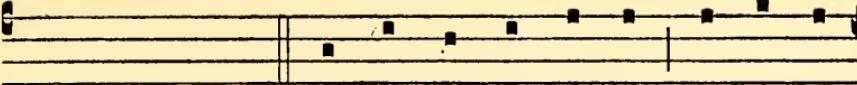
the stream whose wa-ters save : } These make good the fea- tures Of
their un- . di- vi- ded wave. } Va- ried forms pos- ses- sing, But



the Liv- ing Crea-tures, Whom pro- phe- tic vi- sions trace : } These
a- like pro- gres- sing, One and all, in e- qual pace. } Full



with pin-ions gift- ed, These from earth up- lift- ed, With the liv-
of eyes each pin-ion, In se- rene do- min-ion, He- rald they



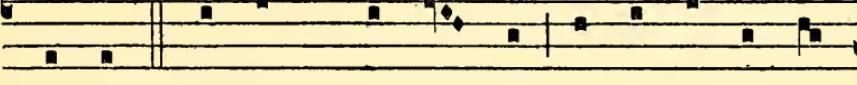
ing cha- riot go : } Here those four rings gold- en Well may be
God's Word be- low. } Christ the good seed sow- ing, And the fruit



be- hold- en, Which the Ark of God up-bore : } That old type
be- stow- ing, In the doc-trine of the Four. } Is this car



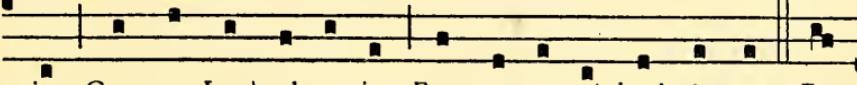
de-clar-ing Of the cha- riot, bear- ing Sa- ba's Queen to Sa-
e-lect-ed, By the Lamb di- rect- ed— By the Lamb that died



lem's hall, } Christ is Head and End- ing Of their aim & tend-
for all. } By the blest in- di- ting Of their ho- ly wri-



ing, He whose pre- sence all things fills : } At their sup- pli- ca-
ting Stands the Church se- cure from ills. }



tion, Grant us, Lord, sal- va-tion From e- ter-nal death & woe : By



their ho- ly teaching, Safe & hap-py reach-ing Of ce- les-tial joys bestow.

Hartpys

Mirabilis Deus

Mode i



Ow wondrous is God in his do- ings, in his Saints, &
By faith they o'ercame the temp-ta- tions, and the foes that

the gifts he giv-eth them. } Threat'nings of judg- es, stripes, and
be- set mor- ta- li- ty. } There- fore they tri-umph, deck'd with

the wiles of flat- te- ry, all these they de- spise for the sake of
the crown of vic- to- ry, as those who have fol-low'd the steps of

the King of kings, shed-ding their life-blood wil- ling- ly: } Now
their Mas- ter, Christ, who is the ho- ly Lamb of God. } So

with-out stint, & in har- mo- ny sweet, they praise and laud his
as we sing on their fes- ti- val day, we pray that in their

ma- jes- ty, sing- ing with dul- cet me- lo- dy: } may vouch-
com- pa- ny Je- sus, the King all- glo- ri- ous, }

safe us per- fect bliss.

All Saints or Confessors

Supernæ matris gaudia

Mode vij



He Church on earth with an-swering love,* E-choes her
These year- ly feast- days she may keep, And yet for

Mo- ther's joys a- bove ; } In this world's val- ley, dim and
end- less fes- tals weep. } And heav'n- ly guards must pitch their

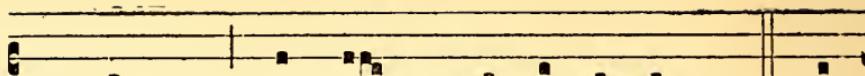
wild, The Mo- ther must as- sist the child ; } The world, the
tents, And range their ranks in our de-fence. } And when their

flesh, and Sa- tan's rage, Their dif-fering wars a-gainst us wage ; }
phan-tom hosts come on, The sab-bath of the heart is gone. }

This tri- ple league with fierce dis- like At ho- ly fes- ti-
And set the bat- tle in ar- ray To drive their peace from

vals would strike, } Here storms con- fus'd a- bove us lower, Of
earth a- way. } No mar- vel,—scarce for one half- hour Is

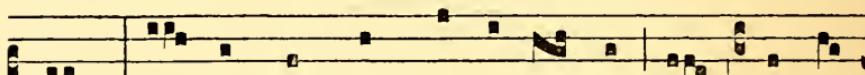
hope and fear, of joy and pain; } That dis- tant ci- ty,
si- lence kept in heav'n's do- main. } How glad-some is that



O how blest, Whose feast-days know no pause nor rest; } There
Pa-lace gate, Round which nor fear nor sor-row wait. } The



An-gel-ci-ti-zens o-bey, Sub-mis-sive to a tri-ple
Fa-thers there of ev'-ry land, In or-der of their me-rit

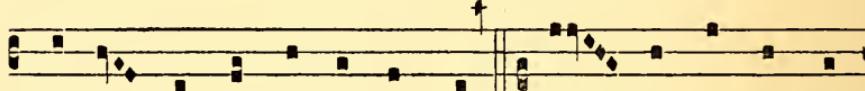


sway, And low-ly bow be-fore the throne Of God their
stand; All clouds that dimm'd their vi-sion flee. And in the

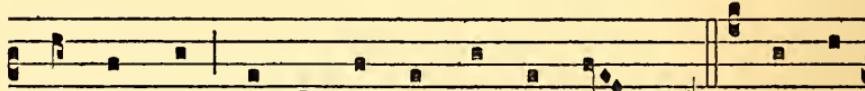


Mo-narch, Three in One. } The Saints whose praise to-day we sing,
Light their light they see. } Saint

And face to face be-hold the King,
be-holds



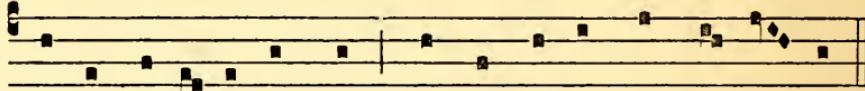
Are stand-ing now be-fore the throne; And Ma-ry there, the
Is And to her Liege pre-
In all his Ma-jes-ty made known.



Vir-gins' Queen, A-bove the high-est grade is seen, } That we
sents her plea That our mis-deeds may par-don'd be.



their glo-ri-ous rest may share, When this life's ma-ny toils are past, Christ,



at their all-a-vail-ing prayer, Vouchsafe, of thy sweet grace, at last.

Festivals of Our Lady

Mittit ad Virginem

1. Mit - tit ad vir - gi - nem non quem - vis an - ge - lum,
Maid - en, he send - eth thee no man of less de - gree

sed for - ti - tu - di - nem su - am, arch - an - ge - lum
than the duke Ga - bri - el, 'Strength of that God' who well

a - ma - tor ho - mi - nis. 2. For - tem ex - pe - di - at
lo - veth men, ev - 'ry one. Strong must the bell - man be,

pro no - bis nun - ci - um, na - tu - ræ fa - ci - at
bear - ing us news of glee; na - ture's law set at nought,

ut præ - ju - di - ci - um in par - tu vir - gi - nis.
when a maid shall be brought, brought to bed of a Son.

3. Na - tu - ram su - pe - ret na - tus rex glo - ri - æ,
Na - ture, give way to this In - fant, the King of bliss:

reg - net et im - pe - ret et zy - ma sco - ri - æ
crown him that so he may purge the old dross a - way

tol - lat de me - di - o. 4. Su - per - bi - en - ti - um
once for all; let him reign. But the proud let him throw

te - rat fa - sti - gi - a, col - la sub - li - mi - um
such from a - bove be - low, might - i - ly let him tread

cal - cans vi pro - pri - a po - tens in proe - li - o.
on his foes' neck and head, thrown on the bat - tle - plain.

5. Fo - ras e - ji - ci - at mun - da - num prin - ci - pem,
Oust - ing that prince, whose sway men of the world o - bey,

ma - trem - que fa - ci - at se - cum par - ti - ci - pem
may the Son grant his sweet mo - ther to share his seat

pa - tris im - pe - ri - i. 6. Ex - i, qui mit - te - ris,
on the pa - ter - nal throne. Go, hap - py mes - sa - ger;

hæc do - na dis - se - re, re - ve - la ve - te - ris
be thou the Gos - pel - ler. Speak, and the veil is rent

ve - la - men li - te - ræ vir - tu - te nun - ci - i.
from the Old Te - sta - ment. Now be thy bu - gle blown !

7. Ac - ce - de, nun - ci - a, dic a - ve co - mi - nus,
Hi - ther, say face to face, Hail Ma - ry, full of grace:

dic ple - na gra - ti - a, dic te - cum do - mi - nus,
say Bless - ed mote thou be: say The Lord is with thee:

et dic ne ti - me - as. 8. Vir - go su - sci - pi - as
and say Be not a - fraid. Bear the yoke, laid on thee

de - i de - po - si - tum, in quo per - fi - ci - as
by the Lord God, Ma - rie: so shalt thou best ful - fil

cas - ta pro - po - si - tum et vo - tum te - ne - as.
thy set re - solve, and still bide, as be - fore, a maid.

9. Au - dit et su - sci - pit pu - el - la nun - ci - um,
Ma - ry she cre - di - teth all that the An - gel saith,

cre - dit et con - ci - pit et pa - rit fi - li - um,
and doth con - ceive a Son, Je - sus the Ho - ly One,

sed ad - mi - ra - bi - lem: 10. Con - si - li - a - ri - um
Won - der - ful is his name. Coun - sel - lor of the right,

hu - ma - ni ge - ne - ris et de - um for - ti - um
God of all power and might, bless - ed by all and some,

et pa - trem po - ste - ris, in pa - ce sta - bi - lem.
Sire of the age to come, Prince of peace, ay the same.

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Festivals of our Lady

(I)

Verbum bonum et suave

Mode. viii



Ing we 'A- ve,' word en-dear-ing,* Ma-ry's welcome, sweet
At the quick'ning sa- lu- ta- tion, David's seed of roy-

and cheer-ing, When th'ex-pect-ed hour was near-ing To the Daugh-
al sta- tion Won the Lord of all cre- a- tion, Li- ly 'mid

ter, Mo- ther, Maid : { A- ve ! with their trine ob- la- tion Ma-
the thorns dis- play'd. } A- ve ! Sun re- splen-dent bear-ing, Vir-

gi gave thee sa- lu- ta-tion, Gideon's fleece pre- fi- gu- ra-
gin, joy ma- ter- nal shar-ing, For a fal- len world pre- par-

tion, Mo- ther of true So- lo- mon : { A- ve ! Branch of per-fume
ing Life in glo- ry, and a throne. } From thy Son, by in- ter-

rar- est, Burning Bush, the Word who bar- est, Queen of An- gels
ces-sion, Mer- cy win for our trans-gres-sion, And a ti- tle

best and fair- est, Port for wand'fers o'er the sea :)
to pos- ses- sion Of e- ter- nal bliss with thee.)

Festivals of our Lady

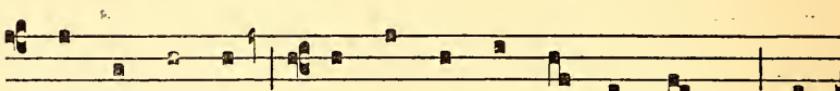
(II)

Missus Gabriel de celis

Mode ij & i



A- bri- el, from heav'n de-scen-ding,* On the faith-ful
That good word and sweet he pligh-teth In the bo-som



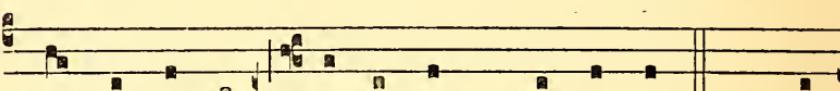
Word at- ten-ding, Is in ho- ly con-verse blending With
where it ligh-teth, And for E- va A- ve wri-teth, Chan-



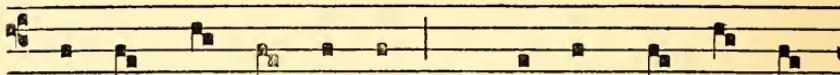
the Vir- gin full of grace: } At the pro- mise that he sen-
ging E- va's name and race. } She, with- out a fa-ther, bear-



deth God th'In-car-nate Word de-scen-deth; Yet no car-
neth, She no bri- dal u-nion shar-eth, And a pain-less



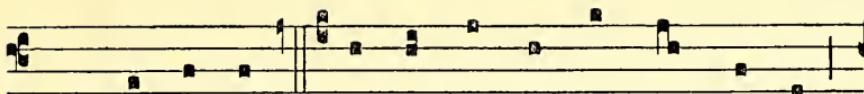
touch of- fen-deth Her, the un- de- fi- led one. } Tale that
birth de- clar-eth That she bare the Roy- al Son. } High the



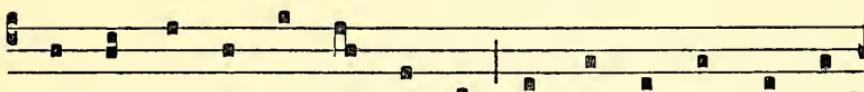
won-dring search en- ti- ces! But be-lieve—and that suf-
sign, its place as- su-ming In the Bush, the un- con-



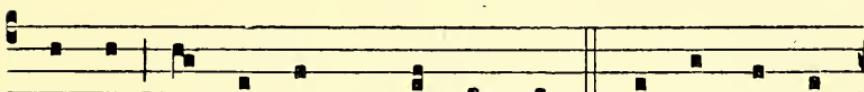
fi- ces; It is not for man's de- vi- ces Here to pry
su-ming: Mor-tal, veil thine eyes pre- su-ming, Loose thy shoes



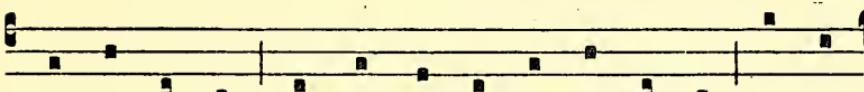
with gaze un-meet : } As the rod by won-drous pow-er,
from off thy feet. } Hail the Fruit, O world, with glad-ness !



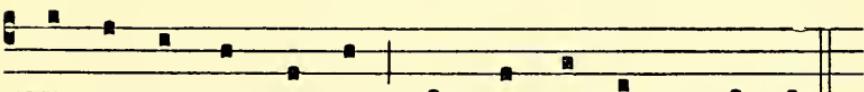
Mois-ten'd not by dew nor show-er, Bare the al-mond and the
Fruit of joy and not of sad-ness : A-dam had not laps'd to



flow-er, Thus he came, the Vir-gin's Fruit : } Je-sus, kind a-
mad-ness Had he tas- ted of its shoot. } He, once cra-dled



bove all o-ther, Gen-tle Child of gen-tle Mo-ther, In the
in a man-ger, Heal our sin and calm our dan-ger; For our



sta-ble born our Bro-ther, Whom th'an-ge-lic hosts a-dore ; }
life, to this world stran-ger, Is in pe-ril ev-er-more. }

Feast of the Holy Name

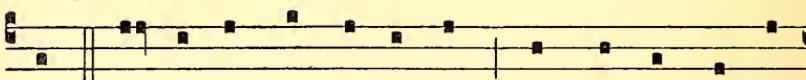
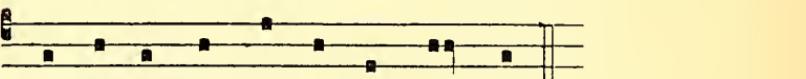
(¶ IN WHITSUNTIDE)

Alma chorus Domini

Mode viij



Ow let our voices rehearse* our Lord's dear ti-tles in order :

King, Mes-si-as, Em-ma-nu-el, Sa-viour, and Lord of Sa-ba-oth : }
Con-sub-stan-tial, the Way & the Life, the Hand, On-ly-be-got-ten : }Wis-dom & Might, Be-gin-ning, the Firstborn of ev-e-ry crea-
Al-pha & O we name him, at once both the Head & the End-ture : } Fountain and Source of all good, our Ad-vo-cate and
ing : } He is the Hei-fer, the Lamb, Sheep, Ram, the Worm, Ser-Me-di-a-tor : } Mouth & Word of God, Light, Sun, Glo-ry,
pent and Li-on : } Blos-som, Bread, Vine, Door, Rock, Mountain, andSplen-dour and Im-age : } An-gel and Spouse of his Church, the Shep-
Stone of the Corner : } Migh-ty, Im-mor-tal, Su-preme, the Lordherd, the Priest & the Pro-phe-t : } These be thy ti-tles, Je-su,
God Om-ni-po-tent, Je-sus : } †(O may he save us, whose beto thee be all ho-nour and glo-ry.
the glo-ry through a-ges of a-ges.)

† This verse is substituted when the Sequence is used in Whitsuntide.

Dedication of a Church

Letabundus

Mode viij (transposed)



Aise your voi- ces,* Faith- ful choirs, with joy ex- ceed-
Lo ! re- joi- ces Queen- ly Bride, her nuptials speed-

ing, In the courts on high : } Now the Li- ly from a-
ing, For her King is nigh. } 'Tis a won-drous mar-riage-bond,

Weds the bri- er, Sun to star Troth is pligh-ting : } See !
To its God in u- nion fond Soul u- ni- ting. } So

the Church to- day in- vites Christ, es-pous'd with fes- tal
the low- ly hu- man soul, Sub- je^ct, bows to God's con-

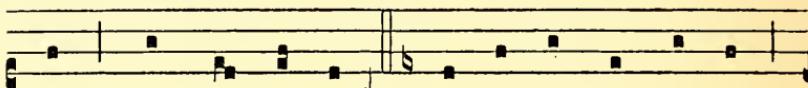
rites, To her chaste em- brace : } Flesh of man, by mys-
'Neath the yoke of grace. } For the Son, in heav'n

tick tie, Wed-ded to God's Son on high, Rose to
who reign'd, Chief in might and glo- ry, deign'd Worth-less

high de- gree : } Prince- ly state he laid a- side, Chose
flesh to be. } Thus did Christ his word ful- fil, For



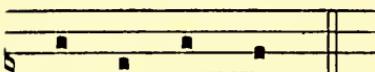
a 'black but come- ly' bride, Whom his love hath glo- ri-
that, by a migh- ty skill, From de- file- ment's stain his



fied, Fair and ho- ly: } Mai-den, then has- ten thee,
will Cleans'd the low- ly. } See how thy Spouse and Lord,



Sit with thy Bride-groom free, Crown'd with ma- jes- ty,
Veil'd by the writ- ten word, In full light a- dor'd,



Scep- tred and thron'd; }
True faith hath own'd. }

Apostles

Stola Regni laureatus

Mode viij



Au- rell'd with the stole vic- torious Is the great
Heart and lips keep well in chorus, While the pure

King's Senate glorious, Is the Ap- o- sto- lic Quire : } These
soul's strains sonorous To an- ge- lic hymns a- spire. } Ere

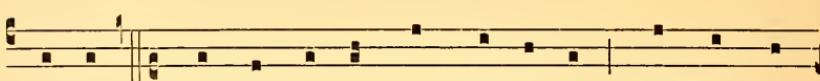
earth's high- est de- co- ra- tion, That shall judge each tongue and
the world was, pre-e- lect- ed, By the Ar- chi- tect e-

na-tion, These the rock of newest grace : } Na- za- rit es of
rect- ed In the Church's highest place. } They, earth's farthest

an-cient sto- ry, They the Cross's wars & glo- ry To the
limit reaching, Christ's most ea- sy burden preaching, Propa-

list'ning world re- late : Thus the word of God ad- orn- ing,
gate the word of Life : Earth re- turns her cultur'd trea-sure,

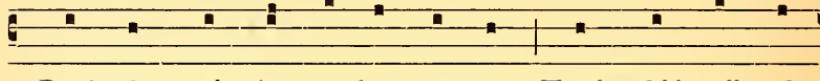
Night to night, to morning morning, Speech and knowledge in-
And in more a- bundant measure With the God-Man's faith



di-cate : } These the temple's sure foundations, These are they
is rife. } These the ci-ty's pear- ly por-tal, Knit-ting faith



that bind the nations In- to God's great house a- bove : }
with work im-mor-tal, Jew and Gen- tile in- to love. }



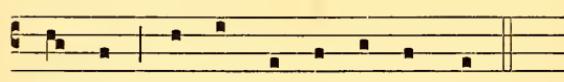
Patriarchs twelve in or- der meet-est, Twelve-fold wells of
Gems that deck the priestly vestment, Thus they gain their



wa- ter sweetest, Shew-breads of the tem- ple rite : } Let
true at- testment As the people's chiefs in fight. } So



their pray'r preserve from er- ror, Add to faith, and quench the
that, freed from all transgression, We may en- ter on pos-



ter- ror Of the woe of fi- nal doom : }
ses- sion Of the hap- pi-ness to come. }

Sequence for All Saints

Mode v



OY for them whose glo-ry, Writ in an- cient sto- ry,
Joy for them whose lau-rel, Won in righteous quarrel,

Ne-ver, ne- ver can de-cay: 2 These have joy for sigh-ing,
Is our theme & pride to-day. Li- lies twine with ro- ses

These true life for dy-ing, Where the liv- ing waters rise: 3 Roses
Where this band re- po-ses, In the vales of Pa-ra- dise. Lilies

crown the Mar-tyr, That re- joiced to bar- ter Earth-ly woe for
the Con-fes-sor, That o'er faith's op- pres-sor Vic-t'ry won with

heav'n-ly rest: 4 Strength from pa- tient meek-ness, Va- lour
gal- lant breast. Love that could not al- ter, Faith that

out of weakness, Brought them to the land of light: 5 Vir-gin
would not fal- ter, Hope that now is lost in sight. Foes of

bands, sur-rounding Him of grace a-bounding, These pos- sess
truth pur- su- ing Realms to Christ sub- du- ing, There the Faith's

the prom-is'd land: 6 War- rior Saints un-daunt-ed, That the stan-
great Doctors stand. Kings, that, tri- bute pay- ing, Love, and true

dards vaunt-ed Of blas- phe-ming foes o'er-cast: 7 Hap- py, hap-
o- bey-ing, See the King of kings at last. Hap- py cour-

py reap-ers, Joy-ous now, once weep-ers, To the tru-er Bo-
tiers, dwel-ling In the light ex- cel-ling Of th'e-ter-nal So-

az known; 8 If we may but gain them, As ye now at- tain
lo- mōn. Then the loud de- fi- ance Of the twice six li-

them— Those six steps of Sy- on's throne— 9 Christ that brought
ons We may bold-ly face a- lone.

you thither, Send his guidance hither, Till the snares of earth are

past: That those streets of be-ryl, Af-ter ma-ny a pe-riil, We

with you may tread at last.

STABAT MATER

SEQUENCE: THE SEVEN SORROWS, B.V.M.

(Melody from the Dominican Gradual)

STABAT MATER

Sequence: The Seven Sorrows, B.V.M.

(Melody from the Dominican Gradual)



B Y the Cross her sta-tion keep-ing, stood the mourn-ful
For her soul, of joy be- rea- ved, Torn with an-guish,



Mo-ther weep-ing, Where he hung, her dy- ing Lord. } O,
deep- ly grie- ved, Felt the sharp and pierc-ing sword. } Deep



how sad and sore dis-tres-sed Then was she, that Mo-ther bles-
the woe of her af-flic-tion When she saw the Cru-ci-fix-



sed Of the sole- be-got- ten One: } Who, on Christ's dear Mo-
tion Of her ev- er glor-i-ous Son. } Who, on Christ's dear Mo-



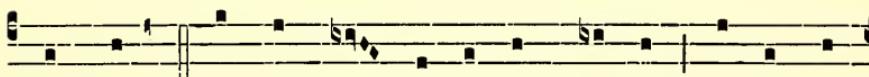
ther gaz- ing, Torn by ang-uish so a- maz- ing, Born of
ther think-ing, Such a cup of sor-row drink-ing, Would not



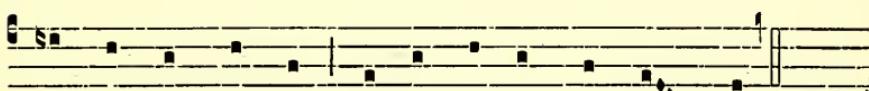
wo- man, would not weep? } For his peo- ple's sins chas- tis-
share her sor- row deep? } Saw her Son from judg-ment ta-



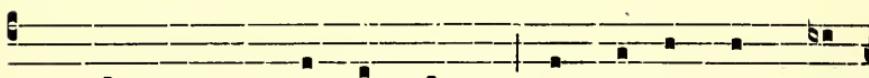
ed, She her Je- sus saw des-pis- ed, Torn with nails, with thorns
ken And in death by all for- sa-ken Till his spi- rit he



en-twined. { Mo-ther, fount of all de- vo- tion, Stir in me
re- signed. { Let my heart be al-ways burn-ing, Still for love



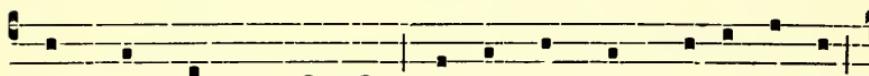
thy grief's e- mo-tion, Let my tears be joined with thine. } True
of Je- sus yearn-ing, Let his will be found in mine. } As



re- pen- tance, Mo-ther, win me: Print my Sa-viour's wounds
he bought, through tri- bu- la-tion, In his Pas-sion, my



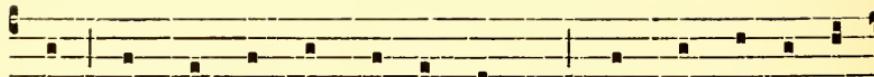
with- in me Brand them on my stub-born heart. } Let me
sal- va-tion Let me bear there- in my part. } Take be-



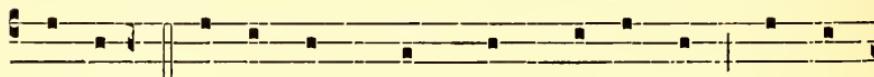
mourn with thee be- side him For the sins which cru-ci-fied him,
neath the Cross my sta- tion, And in all thy des- o- la- tion



While my life re-mains in me. } Vir-gin, great be-yond all o-
So u- nite my-self with thee. } Let my soul, his death de-clar-



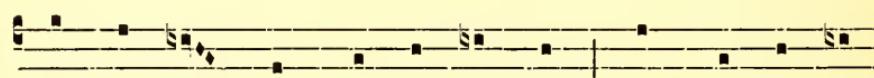
ther, Turn' not from me, gen- tle Mo-ther, Let me too be-wail
ing, His un- spar- ing Pass-ion shar-ing, Count his bruis-es one



thy Son; } Let the Five Wounds pe- ne-trate me: May the
by one. } Lest I burn in hell's dam-na- tion, Vir- gin



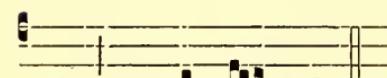
Cross in- e- bri- ate me And thy Son's most pre-cious Blood: }
be my con-so- la-tion At the judg-ment-seat of God. }



Je- su, when earth's trou-bles leave me, Through thy Mo-ther's
When my bod- y lies for- sa- ken, May my soul by



prayers re-ceive me To the crown of vic- tor- y. } A-
him be ta- ken In- to heaven's high com-pa- ny. }

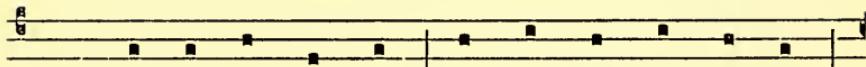


men, al- le- lu- ya. §

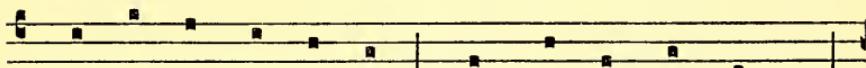
§ "Amen" alone is sung at the conclusion of this Sequence in
Passiontide.

Festivals of Our Lady

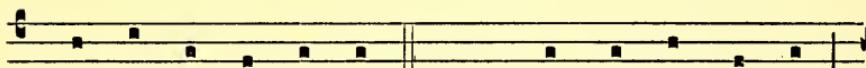
Mittit ad Virginem



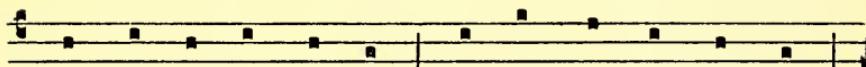
I. Mit - tit ad vir - gi - nem non quem - vis an - ge - lum,
Maid - en, he send - eth thee no man of less de - gree



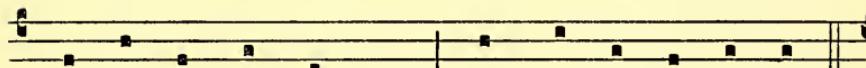
sed for - ti - tu - di - nem su - am, arch - an - ge - lum
than the duke Ga - bri - el, 'Strength of that God' who well



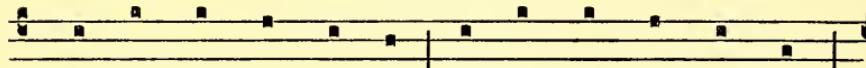
a - ma - tor ho - mi - nis. 2. For - tem ex - pe - di - at
lo - veth men, ev - 'ry one. Strong must the bell - man be,



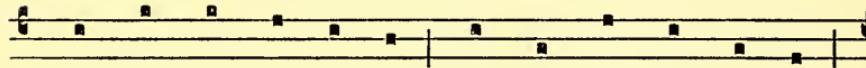
pro no - bis nun - ci - um, na - tu - ræ fa - ci - at
bear - ing us news of glee; na - ture's law set at nought,



ut præ - ju - di - ci - um in par - tu vir - gi - nis.
when a maid shall be brought, brought to bed of a Son.



3. Na - tu - ram su - pe - ret na - tus rex glo - ri - æ,
Na - ture, give way to this In - fant, the King of bliss:



reg - net et im - pe - ret et zy - ma sco - ri - æ
crown him that so he may purge the old dross a - way



tol - lat de me - di - o. 4. Su - per - bi - en - ti - um
once for all; let him reign. But the proud let him throw

te - rat fa - sti - gi - a, col - la sub - li - mi - um
such from a - bove be - low, might - i - ly let him tread

cal - cans vi pro - pri - a po - tens in proe - li - o.
on his foes' neck and head, thrown on the bat - tle - plain.

5. Fo - ras e - ji - ci - at mun - da - num prin - ci - pem,
Oust - ing that prince, whose sway men of the world o - bey,

ma - trem - que fa - ci - at se - cum par - ti - ci - pem
may the Son grant his sweet mo - ther to share his seat

pa - tris im - pe - ri - i. 6. Ex - i, qui mit - te - ris,
on the pa - ter - nal throne. Go, hap - py mes - sa - ger;

hæc do - na dis - se - re, re - ve - la ve - te - ris
be thou the Gos - pel - ler. Speak, and the veil is rent

ve - la - men li - te - ræ vir - tu - te nun - ci - i.
from the Old Te - sta - ment. Now be thy bu - gle blown!

7. Ac - ce - de, nun - ci - a, dic a - ve co - mi - nus,
Hi - ther, say face to face, Hail Ma - ry, full of grace:

dic ple - na gra - ti - a, dic te - cum do - mi - nus,
say Bless - ed mote thou be: say The Lord is with thee:

et dic ne ti - me - as. 8. Vir - go su - sci - pi - as
and say Be not a - fraid. Bear the yoke, laid on thee

de - i de - po - si - tum, in quo per - fi - ci - as
by the Lord God, Ma - rie: so shalt thou best ful - fil

cas - ta pro - po - si - tum et vo - tum te - ne - as.
thy set re - solve, and still bide, as be - fore, a maid.

9. Au - dit et su - sci - pit pu - el - la nun - ci - um,
Ma - ry she cre - di - teth all that the An - gel saith,

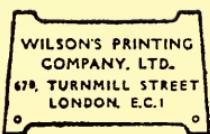
cre - dit et con - ci - pit et pa - rit fi - li - um,
and doth con - ceive a Son, Je - sus the Ho - ly One.

sed ad - mi - ra - bi - lem: 10. Con - si - li - a - ri - um
Won - der - ful is his name. Coun - sel - lor of the right,

hu - ma - ni ge - ne - ris et de - um for - ti - um
God of all power and might, bless - ed by all and some,

et pa - trem po - ste - ris, in pa - ce sta - bi - lem.
Sire of the age to come, Prince of peace, ay the same.

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44 RUSSELL SQUARE, LONDON, W.C. I.



6, Carlisle Road,
Bromesbury, NW.6
10th February 1939

Dear Mr. Fox,

I enclose the Sarum sequence for the Feast of St. John before the Latin Gate. The English version of the words will be found in No. 121 of The Hymn (Second Edition 1905) (Plainsong & Mediaeval Music Society). I will bring my copy along next Thursday in case you would like to have a look at it.

The Introit (with the Alleluyas for Eastertide) and the first Alleluya "Hic est discipulus" can be found in Palmer. I don't know about the Offertory "Iustus ut palma" or Communion "Exiit sermo", but I have the Latin versions of both including the Eastertide Alleluyas. and can make you copies if you want them.

Yours sincerely,

C. W. Surrey

Laus devota mente choro concinente Christo sit oum gloria.
Qui evange-listas veri dogmatistas insigni-vit gratia.

Quique suo more lu-cem ex fulgo-re dat per or-bis cli-mata.
Tales dum e-legit per quos jam sube-git he-re-ses et schis-mata.

His bis bi-ni fontes valles atque montes ir-rigantes flumine.
Or-ti pa-ra-di-so mundum in-di-vi-so il-lustrantes famine.

Il-los per bis bi-na vi-si-o divina signat a-ni-ma-li-a.
A qui-bus-dam vi-sa formis tunc divisa gestu sed e-qua-li-a.

Pennis de-cora-ta terris e-leva-ta cum r̄e-tis e-un-ti-a.
Fa-ci-e sere-na o-cu-lorum plena ver-bi De-i nuntia.

In his possunt cerni an-nuli quater-ni quibus archa vehitur.
Quo-rum dog-ma sanum per Sama-ri-ta-num circum-quaque seritur.

Ta-li qua-si plaustro muli-er ab austro Sa-lo-monem ad-i-it.
In hac seu quadri-ga Agnus est au-ri-ga qui pro nobis ob-i-it.

Istis in bis bi-nis caput est et finis Christus complens om-ni-a.
Horum do-cu-men-tis horum in-stru-mentis florens stat Ec-cle-si-a.

Ho-rum nos preca-tu-mortis a-re-a-tu solvat Christi gra-ti-a.
Ho-rum ut doctri-na virtus nos di-vi-na du-cat ad ec-les-ti-a.

